

Theme



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Mater and the Ghostlight

Select two themes that are present in *Mater and the Ghostlight*. After writing the theme, give proof.

Theme

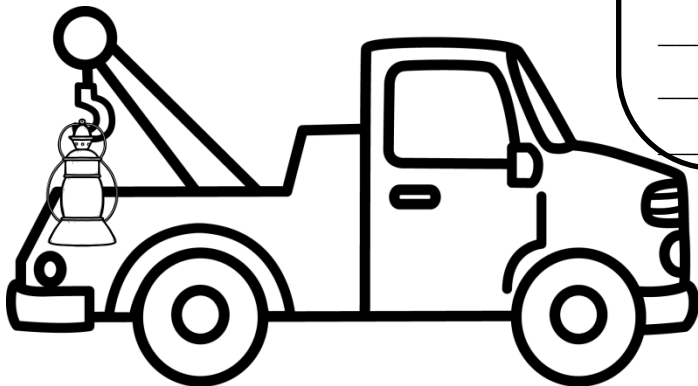
Proof

Proof

Theme

Proof

Proof



[CCSS.ELA-Literacy.RL.4.2](#) Determine a theme of a story, drama, or poem from details in the text; summarize the text.

[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

Mater and the Ghostlight - Answer Key

Select two themes that are present in *Mater and the Ghostlight*. After writing the theme, give proof.

Theme

The author wants the viewer to believe in the "Golden Rule."

Proof

Lightning McQueen states that he sure hopes Mater isn't waiting around to scare him. This tells the audience that Mater's pranks are commonplace and not liked.

Proof

Lightning and Guido attach a lantern to Mater's towing cable to teach him a lesson. Mater drives up and down the road thinking he is fleeing from the Ghostlight. When Mater gets tired and slows down, he sees the light is just a lantern.

The joke teaches Mater a lesson. He now knows what the others feel like when he pulls pranks.

Theme

The author is trying to convey the message that you should be kind to others because what goes around comes around.

Proof

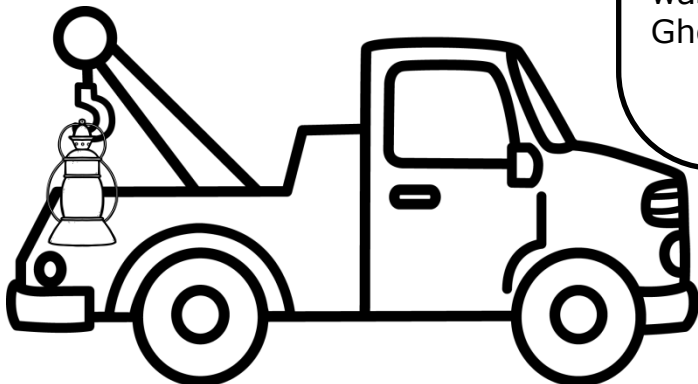
Mater teases Lightning McQueen when he jumps by saying he must be afraid of the Ghostlight.

The other cars decide to frighten Mater with the very thing that he was teasing McQueen about, the Ghostlight.

Proof

Mater is easy to fool. When the other cars set him up to think the Ghostlight is chasing him, Mater quakes and runs away. Later he states, "I knowed this was a joke the whole time."

The audience knows that Mater was really afraid. He learns what it feels like to be in the center of joke.



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