

Perspective



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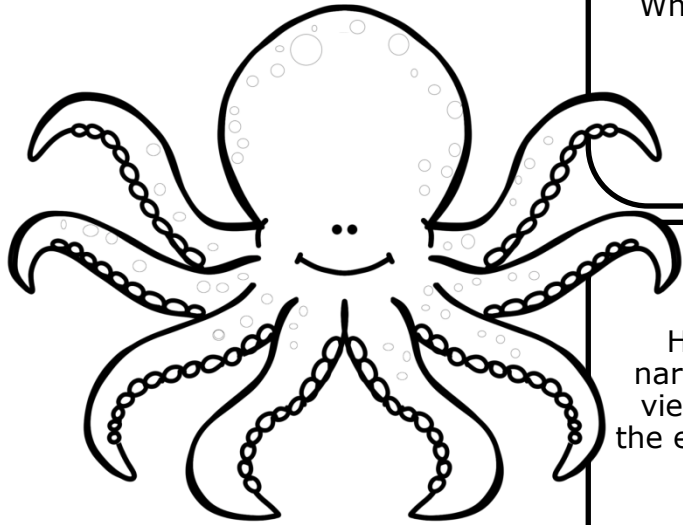
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Who is telling the story?

- _____

How does the narrator's point of view change how the events are being described?

- _____

[CCSS.ELA-Literacy.RL.4.6](#) Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

[CCSS.ELA-Literacy.RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.

[CCSS.ELA-Literacy.RL.6.6](#) Explain how an author develops the point of view of the narrator or speaker in a text.

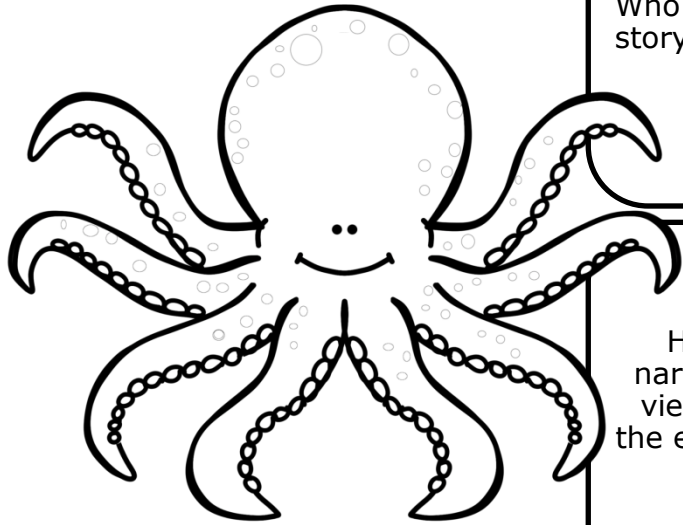
Why do you think the narrator described the events the way he did?

- _____

How would the story change if a different character was the narrator?

- _____

Oktapodi ~ Answer Key



Who is telling the story?

- an octopus
- The camera remains on the octopus except for one small scene which shows the man driving down stairs and tumbling into the sea.

How does the narrator's point of view change how the events are being described?

- The story follows the octopus.
- The viewer sees through the octopus's eyes that the man is a butcher. He envisions his love being chopped up for a meal.
- The viewer does not know what happened to the man after he crashes his delivery truck.

[CCSS.ELA-Literacy.RL.4.6](#) Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

[CCSS.ELA-Literacy.RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.

[CCSS.ELA-Literacy.RL.6.6](#) Explain how an author develops the point of view of the narrator or speaker in a text.

Why do you think the narrator described the events the way he did?

- The viewer can empathize with the octopus.
- The viewer feels the man is the villain. He is hurting the octopus by taking his love away.
- The viewer is pulling (cheering) for the octopus. The viewer wants the octopus to be successful.

How would the story change if a different character was the narrator?

- If the story were told from the man's viewpoint, the viewer would have a better understanding of his feelings.
- The viewer would want the man to get back his possession.

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