

PETER PAN

[CHAPTER 10 ~ THE HAPPY HOME]



Book Unit
Created by
Gay Miller



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I'm excited to announce that each Monday, *Peter Pan Book Unit* will be featured in weekly blog posts.

Book Units Teacher Blog
<http://bookunitsteacher.com/wp/>

Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. Sir James Matthew Barrie first wrote Peter Pan as a play in 1904. The play was turned into the book Peter and Wendy in 1911 (later called Peter Pan), so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.



The best place to begin is with the introduction found here:

<https://www.teacherspayteachers.com/Product/Peter-Pan-2150899>

Chapter 10 THE HAPPY HOME

One important result of the brush [with the pirates] on the lagoon was that it made the redskins their friends. Peter had saved Tiger Lily from a dreadful fate, and now there was nothing she and her braves would not do for him. All night they sat above, keeping watch over the home under the ground and awaiting the big attack by the pirates which obviously could not be much longer delayed. Even by day they hung about, smoking the pipe of peace, and looking almost as if they wanted tit-bits to eat.

They called Peter the Great White Father, prostrating themselves [lying down] before him; and he liked this tremendously, so that it was not really good for him.

"The great white father," he would say to them in a very lordly manner, as they groveled at his feet, "is glad to see the Piccaninny warriors protecting his wigwam from the pirates."

"Me Tiger Lily," that lovely creature would reply. "Peter Pan save me, me his velly nice friend. Me no let pirates hurt him."

She was far too pretty to cringe in this way, but Peter thought it his due, and he would answer condescendingly, "It is good. Peter Pan has spoken."

Always when he said, "Peter Pan has spoken," it meant that they must now shut up, and they accepted it humbly in that spirit; but they were by no means so respectful to the other boys, whom they looked upon as just ordinary braves. They said "How-do?" to them, and things like that; and what annoyed the boys was that Peter seemed to think this all right.

Secretly Wendy sympathized with them a little, but she was far too loyal a housewife to listen to any complaints against father. "Father knows best," she always said, whatever her private opinion must be. Her private opinion was that the redskins should not call her a squaw.

We have now reached the evening that was to be known among them as the Night of Nights, because of its adventures and their upshot. The day, as if quietly gathering its forces, had been almost uneventful, and now the redskins in their blankets were at their posts above, while, below, the children were having their evening meal; all except Peter, who had gone out to get the time. The way you got the time on the island was to find the crocodile, and then stay near him till the clock struck.

The meal happened to be a make-believe tea, and they sat around the board, guzzling in their greed; and really, what with their chatter and recriminations, the noise, as Wendy said, was positively deafening. To be sure, she did not mind noise, but she simply would not have them grabbing things, and then excusing themselves by saying that Tootles had pushed their elbow. There was a fixed rule that they must never hit back at meals, but should refer the matter of dispute to Wendy by raising the right arm politely and saying, "I complain of so-and-so;" but what usually happened was that they forgot to do this or did it too much.

"Silence," cried Wendy when for the twentieth time she had told them that they were not all to speak at once. "Is your mug empty, Slightly darling?"

"Not quite empty, mummy," Slightly said, after looking into an imaginary mug.

"He hasn't even begun to drink his milk," Nibs interposed.

This was telling, and Slightly seized his chance.

"I complain of Nibs," he cried promptly.

John, however, had held up his hand first.

"Well, John?"

"May I sit in Peter's chair, as he is not here?"

"Sit in father's chair, John!" Wendy was scandalized. "Certainly not."

"He is not really our father," John answered. "He didn't even know how a father does till I showed him."

This was grumbling. "We complain of John," cried the twins.

Tootles held up his hand. He was so much the humblest of them, indeed he was the only humble one, that Wendy was specially gentle with him.

"I don't suppose," Tootles said diffidently [bashfully or timidly], "that I could be father."

"No, Tootles."

Once Tootles began, which was not very often, he had a silly way of going on.

"As I can't be father," he said heavily, "I don't suppose, Michael, you would let me be baby?"

"No, I won't," Michael rapped out. He was already in his basket.

"As I can't be baby," Tootles said, getting heavier and heavier and heavier, "do you think I could be a twin?"

"No, indeed," replied the twins; "it's awfully difficult to be a twin."

"As I can't be anything important," said Tootles, "would any of you like to see me do a trick?"

"No," they all replied.

Then at last he stopped. "I hadn't really any hope," he said.

The hateful telling broke out again.

"Slightly is coughing on the table."

"The twins began with cheese-cakes."

"Curly is taking both butter and honey."

"Nibs is speaking with his mouth full."

"I complain of the twins."

"I complain of Curly."

"I complain of Nibs."

"Oh dear, oh dear," cried Wendy, "I'm sure I sometimes think that spinsters are to be envied."

She told them to clear away, and sat down to her work-basket, a heavy load of stockings and every knee with a hole in it as usual.

"Wendy," **remonstrated** [scolded] Michael, "I'm too big for a cradle."

"I must have somebody in a cradle," she said almost tartly, "and you are the littlest. A cradle is such a nice homely thing to have about a house."

While she sewed they played around her; such a group of happy faces and dancing limbs lit up by that romantic fire. It had become a very familiar scene, this, in the home under the ground, but we are looking on it for the last time.

There was a step above, and Wendy, you may be sure, was the first to recognize it.

"Children, I hear your father's step. He likes you to meet him at the door."

Above, the redskins crouched before Peter.

"Watch well, braves. I have spoken."

And then, as so often before, the gay children dragged him from his tree. As so often before, but never again.

He had brought nuts for the boys as well as the correct time for Wendy.

"Peter, you just spoil them, you know," Wendy simpered [exaggerated a smile].

"Ah, old lady," said Peter, hanging up his gun.

"It was me told him mothers are called old lady," Michael whispered to Curly.

"I complain of Michael," said Curly instantly.

The first twin came to Peter. "Father, we want to dance."

"Dance away, my little man," said Peter, who was in high good humor.

"But we want you to dance."

Peter was really the best dancer among them, but he pretended to be scandalized.

"Me! My old bones would rattle!"

"And mummy too."

"What," cried Wendy, "the mother of such an armful, dance!"

"But on a Saturday night," Slightly insinuated.

It was not really Saturday night, at least it may have been, for they had long lost count of the days; but always if they wanted to do anything special they said this was Saturday night, and then they did it.

"Of course it is Saturday night, Peter," Wendy said, relenting.

"People of our figure, Wendy!"

"But it is only among our own progeny [children]."

"True, true."

So they were told they could dance, but they must put on their nighties first.

"Ah, old lady," Peter said aside to Wendy, warming himself by the fire and looking down at her as she sat turning a heel, "there is nothing more pleasant of an evening for you and me when the day's toil is over than to rest by the fire with the little ones nearby."

"It is sweet, Peter, isn't it?" Wendy said, frightfully gratified. "Peter, I think Curly has your nose."

"Michael takes after you."

She went to him and put her hand on his shoulder.

"Dear Peter," she said, "with such a large family, of course, I have now passed my best, but you don't want to [ex]change me, do you?"

"No, Wendy."

Certainly he did not want a change, but he looked at her uncomfortably, blinking, you know, like one not sure whether he was awake or asleep.

"Peter, what is it?"

"I was just thinking," he said, a little scared. "It is only make-believe, isn't it, that I am their father?"

"Oh yes," Wendy said primly [formally and properly].

"You see," he continued apologetically, "it would make me seem so old to be their real father."

"But they are ours, Peter, yours and mine."

"But not really, Wendy?" he asked anxiously.

"Not if you don't wish it," she replied; and she distinctly heard his sigh of relief. "Peter," she asked, trying to speak firmly, "what are your exact feelings to [about] me?"

"Those of a devoted son, Wendy."

"I thought so," she said, and went and sat by herself at the extreme end of the room.

"You are so peculiar," he said, frankly puzzled, "and Tiger Lily is just the same. There is something she wants to be to me, but she says it is not my mother."

"No, indeed, it is not," Wendy replied with frightful emphasis. Now we know why she was prejudiced against the redskins.

"Then what is it?"

"It isn't for a lady to tell."

"Oh, very well," Peter said, a little nettled. "Perhaps Tinker Bell will tell me."

"Oh yes, Tinker Bell will tell you," Wendy retorted scornfully. "She is an abandoned little creature."

Here Tink, who was in her bedroom, eavesdropping, squeaked out something impudent.

"She says she glories in being abandoned," Peter interpreted.

He had a sudden idea. "Perhaps Tink wants to be my mother?"

"You silly goose!" cried Tinker Bell in a passion.

She had said it so often that Wendy needed no translation.

"I almost agree with her," Wendy snapped. Fancy Wendy snapping! But she had been much tried, and she little knew what was to happen before the night was out. If she had known she would not have snapped.

None of them knew. Perhaps it was best not to know. Their ignorance gave them one more glad hour; and as it was to be their last hour on the island, let us rejoice that there were sixty glad minutes in it. They sang and danced in their night-gowns. Such a deliciously creepy song it was, in which they pretended to be frightened at their own shadows, little witting that so soon shadows would close in upon them, from whom they would shrink in real fear. So uproariously gay was the dance, and how they buffeted each other on the bed and out of it! It was a pillow fight rather than a dance, and when it was finished, the pillows insisted on one bout more, like partners who know that they may never meet again. The stories they told, before it was time for Wendy's good-night story! Even Slightly tried to tell a story that night, but the beginning was so fearfully dull that it appalled not only the others but himself, and he said happily:

"Yes, it is a dull beginning. I say, let us pretend that it is the end."

And then at last they all got into bed for Wendy's story, the story they loved best, the story Peter hated. Usually when she began to tell this story he left the room or put his hands over his ears; and possibly if he had done either of those things this time they might all still be on the island. But tonight he remained on his stool; and we shall see what happened.

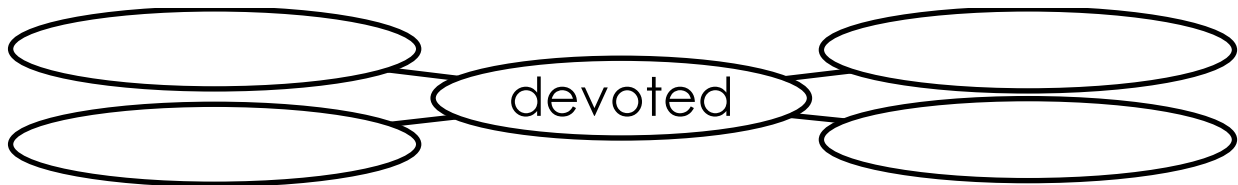
Peter Pan ~Chapter 10 [remonstrated & devoted]

1. Circle six words in the box that are synonyms or closely related to the word **remonstrated**.

| | | | |
|-----------|------------|------------|-----------|
| argued | settled | objected | bickered |
| decided | approved | agreed | squabbled |
| protested | contracted | complained | arranged |



2. Make a word web for **devoted**.



3. Complete the T-Chart by writing the letter that goes with each phrase in the correct locations to show the meanings of the words **devoted** and **remonstrated**.

| | | |
|---|---|--|
| A. stomping the floor when asked to do homework | B. sticking by a friend when others say unkind words | C. spending hours working to help the needy |
| D. dedicating one room in the house for a quiet study place | E. football players petitioning the loss of a loved coach | F. arguing with the police over a parking ticket |

| devoted | remonstrated |
|---------|--------------|
| | |

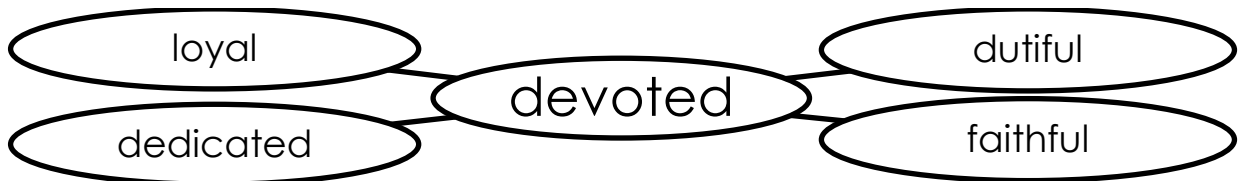
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Peter Pan ~ Chapter 10

1. Which of the following problems was Peter most concerned about?

- a) The natives watching over his home.
- b) Peter doesn't want to grow old.
- c) Peter is concerned about what time it is.
- d) Peter is worried about having to listen to Wendy's story.

2. Sequence the following events in order.

- ___ Peter comes home.
- ___ The whole family sings and dances.
- ___ Wendy tells a story.
- ___ Peter and Wendy have a conversation about the boys as if they are really the boys' parents.
- ___ The children ate a pretend meal.

3. Match each passage from Chapter 10 to a literary device.

___ Fancy Wendy snapping! But she had been much tried, and she little knew what was to happen before the night was out. If she had known she would not have snapped.

a. simile

___ It was a pillow fight rather than a dance, and when it was finished, the pillows insisted on one bout more, like partners who know that they may never meet again.

b. foreshadowing

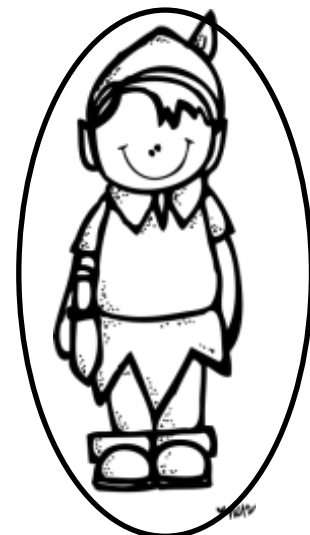
___ The day, as if quietly gathering its forces, had been almost uneventful, and now the redskins in their blankets were at their posts above, while, below, the children were having their evening meal.

c. personification

4. Peter Pan is puzzled over how each female in his life reacts to him. Using details from the text to support your answer, tell what Wendy, Tinker Bell and Tiger Lily all want Peter to be.



Three empty rounded rectangular boxes for writing answers, arranged vertically.



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1. Which of the following problems was Peter most concerned about?

- a) The natives watching over his home.
- b) Peter doesn't want to grow old.
- c) Peter is concerned about what time it is.
- d) Peter is worried about having to listen to Wendy's story.

2. Sequence the following events in order.

- 2 Peter comes home.
- 4 The whole family sings and dances.
- 5 Wendy tells a story.
- 3 Peter and Wendy have a conversation about the boys as if they are really the boys' parents.
- 1 The children ate a pretend meal.

3. Match each passage from Chapter 10 to a literary device.

b Fancy Wendy snapping! But she had been much tried, and she little knew what was to happen before the night was out. If she had known she would not have snapped.

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c The day, as if quietly gathering its forces, had been almost uneventful, and now the redskins in their blankets were at their posts above, while, below, the children were having their evening meal.

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4. Peter Pan is puzzled over how each female in his life reacts to him. Using details from the text to support your answer, tell what Wendy, Tinker Bell and Tiger Lily all want Peter to be.



In Wendy's pretend world, she is the mother and Peter is the father. She is upset when Peter tells her he feels about her as a devoted son would.



Tinker Bell wants Peter all to herself. She is jealous of Wendy and tries to harm her.



Tiger Lily is thankful that Peter saved her life. She puts up with his arrogance because she is grateful.



Constructive Response – Figurative Language

Tell the meanings of each of the following passages from *Peter Pan*.

Chapter 1 They were skeleton leaves.

Chapter 2 They sat thus night after night recalling that fatal Friday.

Chapter 2 "George, Nana is a treasure."

Chapter 2 "Much good," he said bitterly, "my wearing myself to the bone trying to be funny in this house."

Chapter 5 His hair was dressed in long curls, which at a little distance looked like black candles,

Chapter 6 They were as busy as tailors the night before a wedding.

Chapter 6 Nothing escaped his eagle eyes.

Chapter 7 The cake became as hard as a stone, and was used as a missile.

Chapter 8 The unknown that was stalking toward them,

Chapter 10 The pillows insisted on one bout more, like partners who know that they may never meet again.

[CCSS.ELA-Literacy.RL.5.4](#) Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

[CCSS.ELA-Literacy.RL.6.4](#) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone

[CCSS.ELA-Literacy.RL.7.4](#) Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

Constructive Response – Figurative Language

Tell the meanings of each of the following passages from *Peter Pan*.

Chapter 1 They were skeleton leaves.

•Metaphor ~ The leaves are being compared to skeletons. The leaves were thin with the veins showing.

Chapter 2 They sat thus night after night recalling that fatal Friday.

•Alliteration ~ Fatal Friday is used for emphasis. This is the day the Darling children left for Neverland.

Chapter 2 "George, Nana is a treasure."

•Metaphor~ Nana is being compared to treasure without the use of like or as. This means she is valued by the family.

Chapter 2 "Much good," he said bitterly, "my wearing myself to the bone trying to be funny in this house."

•Hyperbole ~ Mr. Darling says this after he is caught giving Nana the medicine. He is trying to sound like an authority figure.

Chapter 5 His hair was dressed in long curls, which at a little distance looked like black candles,

•Simile ~ Captain Hook's hair is compared to candles. Captain Hook is the villain of the story. Long black curly hair that resembles candles makes him sound scary.

Chapter 6 They were as busy as tailors the night before a wedding.

•Simile ~ This describes how the lost boys worked when they were building the little house around Wendy.

Chapter 6 Nothing escaped his eagle eyes.

•Metaphor ~ Peter had the ability to observe closely or pay attention to detail.

Chapter 7 The cake became as hard as a stone, and was used as a missile.

•Metaphors ~ "As" is used to compare the cake to stone and a missile. This is how long Wendy kept the poisonous cake away from the lost boys.

Chapter 8 The unknown that was stalking toward them.

•Personification ~ Something unknown can't stalk. This is a human characteristic. This describes the lost boys as they are sleeping on Marooner's Rock. Danger is approaching them.

Chapter 10 The pillows insisted on one bout more, like partners who know that they may never meet again.

•Personification and simile ~ Pillows do not have the human quality of talking. The pillows are compared to partners using the word like. This describes the pillow fight that kept going on and on.

[CCSS.ELA-Literacy.RL.5.4](#)Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

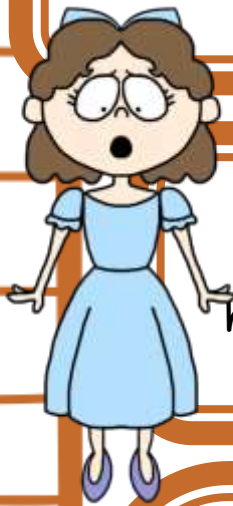
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