

1st Person Point of View Definition

In the first person point of view, the narrator is one of the characters in the story. This character reveals personal thoughts and feelings of what s/he sees.

First person point of view uses the following pronouns to describe events:

Subjective	Objective	Possessive
I, we	me, us	my, mine, our, ours

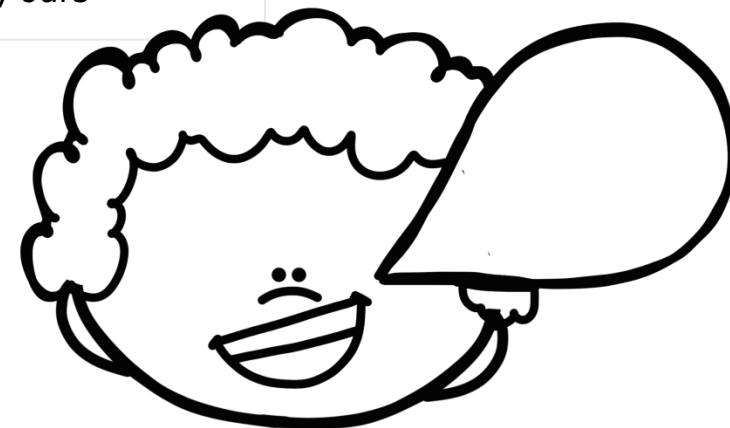
First person point of view is used in:

Fiction

- stories
- novels

Nonfiction

- diaries
- autobiographies
- personal narratives
- interviews
- letters



Advantages of 1st Person Point of View

First person point of view is similar to real life. In real life, we do not know what others are thinking.

The reader knows the thoughts of one character. This creates an intimacy.

Thoughts are expressed directly to the reader.

The reader gets an inside view of the character's understanding of situations, thoughts, emotions, as well as motivation.

Disadvantages of 1st Person Point of View

The reader is forced to hear the story through a person who may have biases. The character may have attitudes or opinions that the reader disagrees with.

When only one character is telling what is taking place, the reader understands the situation only as well as the character understands it. If the character doesn't know the full story, neither does the reader.

The reader doesn't know what is taking place in other locations.

"I" and "me" can become repetitious.

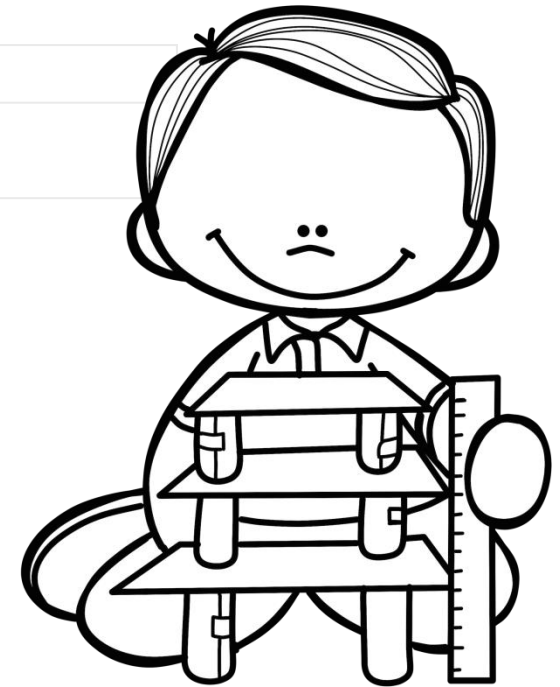
The reader may get tired of the same voice.

2nd Person Point of View Definition

With the second-person point of view, the reader is addressed directly. When this occurs in a novel, the story is told as if the main character is someone similar to you.

Use the following pronouns with second person point of view:

Subjective	Objective	Possessive
you	you	your, yours



Second person point of view is used in:

Fiction

- choose-your-own-adventure books
- musical lyrics

Nonfiction

- guide books
- self-help books
- do-it-yourself manuals
- role-playing games
- gamebooks

Advantages of 2nd Person Point of View

The reader feels more intimately connected to the story.

The reader feels like s/he is participating in the story.

Disadvantages of 2nd Person Point of View

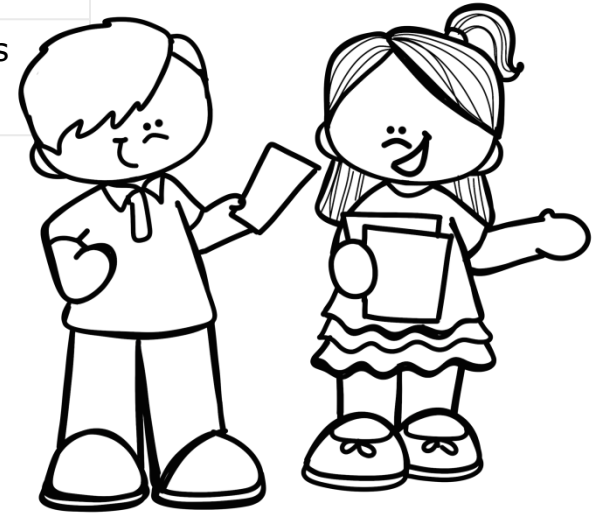
At times addressing the reader as you is not applicable.

When a full novel is written in second person, the reader can feel disconnected from the story.

3rd Person Point of View Definition

In the third person point of view, the narrator is using a distant voice. The narrator is able to look at events taking place, but is not part of the story. The narrator describes the scene, characters, and actions as an observer looking in on the events. When writing in the third-person point of view, you will use pronouns such as:

Subjective	Objective	Possessive
he, she, it, they	him, her, it, them	his, her, hers, its, their, theirs



Third person point of view is used in:

Fiction <ul style="list-style-type: none">• stories• novels	Nonfiction <ul style="list-style-type: none">• reports• research papers• articles• news reporting
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Advantages of 3rd Person Point of View

Especially when the third person omniscient point of view is used, the story/events are more objective, reliable, and trustworthy because the reader observes the thoughts and feelings of all the characters.

Disadvantages of 3rd Person Point of View

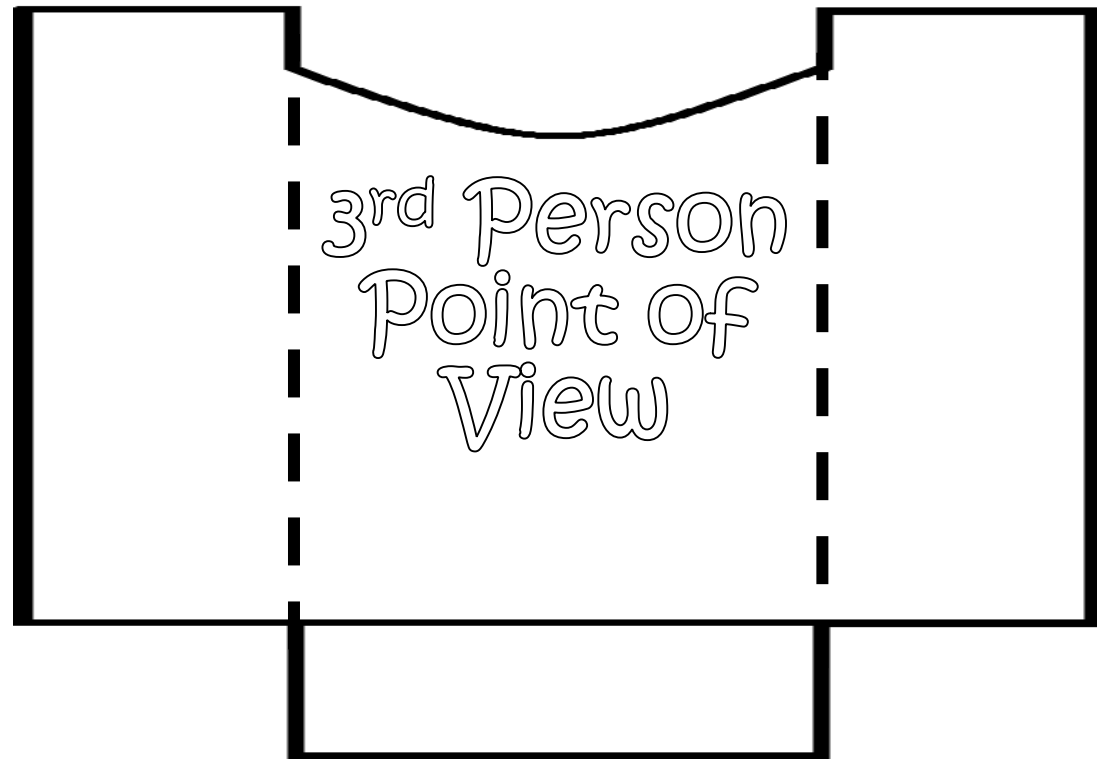
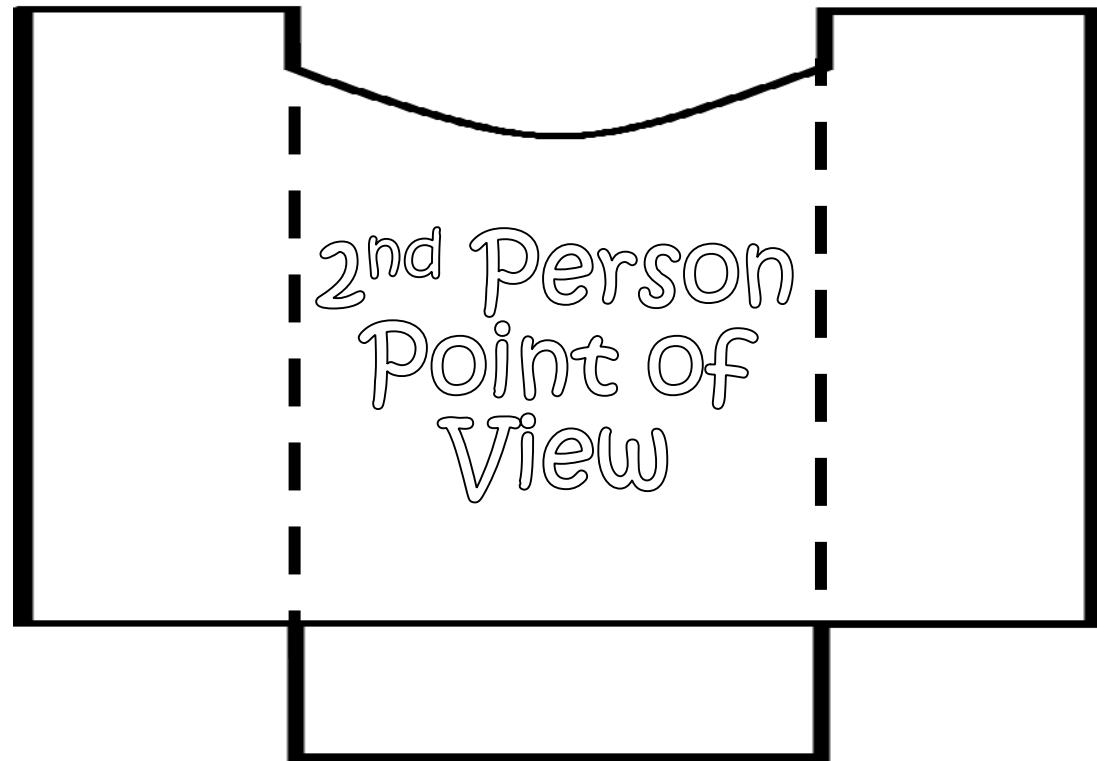
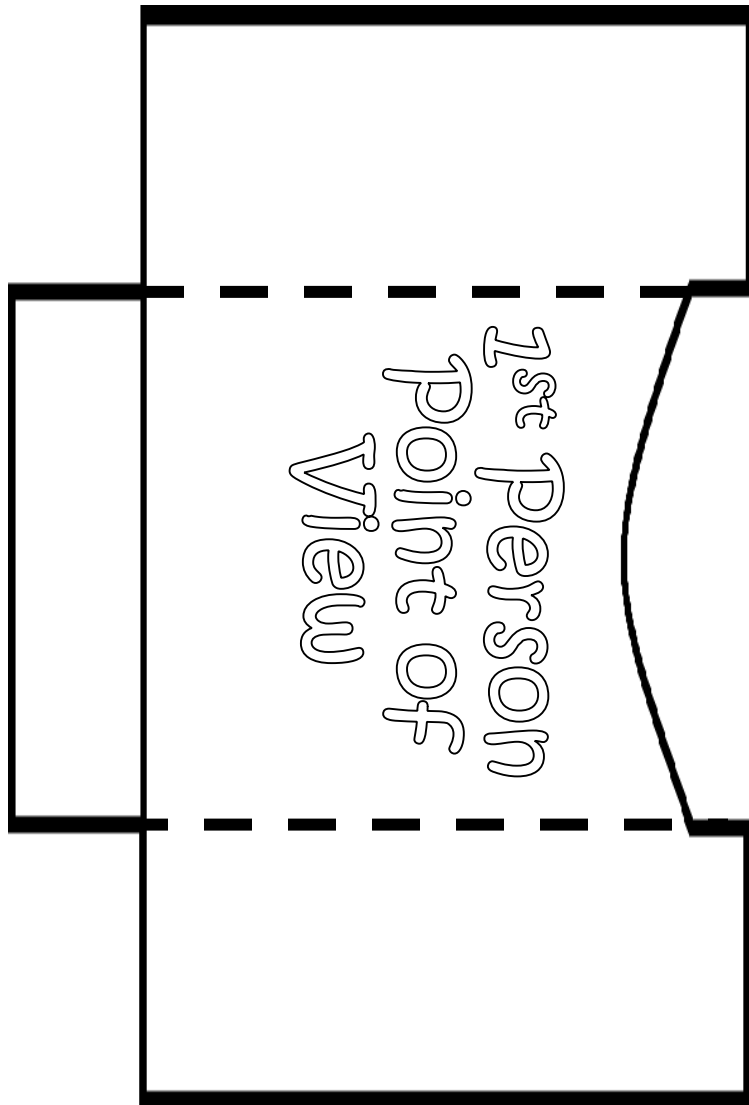
In the third person limited, the reader is witnessing the story from the sidelines instead of participating. There is less intimacy between the reader and main character.

In third person omniscient, changing characters can be distracting to the reader.

Cut out the pocket on the bold lines. Next fold the left and right sides toward the back of the pocket on the dotted lines. Then fold the bottom flap up toward the back. Glue the flaps in place. Finally glue the pocket onto a page in your interactive notebook.

Instructions for Use

Select a card. Read the advertising slogan, and decide which point of view the slogan is written. Place the card in the correct pocket to indicate your answer.



Give me a break,
give me a break;
break me off a
piece of that
Kit Kat bar.

Kit Kat

Have it your way.
Burger King

Good to the last
drop.
Maxwell House
Coffee

I'm thinking
Arby's.
Arby's

Melts in your
mouth, not in your
hands.

M&Ms

The snack that
smiles back.

Goldfish

I want my MTV.
MTV

Where a kid can be
a kid.

Chuck E. Cheese's

It's my way.
Subway

Reach out and
touch someone.

AT&T

We do chicken
right!
Kentucky Fried
Chicken

Can you hear me
now? Good.

Verizon Wireless

When you care
enough to send the
very best.

Hallmark

I'm lovin' it.
McDonald's

You never get a
second chance to
make a first
impression.

Head & Shoulders

Fly the friendly
skies.

United Airlines

Plop, plop, fizz,
fizz, oh what a
relief it is. 'Plink,
plink, fizz, fizz.'

Alka Seltzer

Don't leave home
without it.

American Express

Look, Ma, no
cavities!

Crest

When it absolutely,
positively has to be
there overnight.

Federal Express

Nothing runs like a
Deere.

John Deere

Because I'm worth
it.

L'Oreal

There are some
things money can't
buy. For everything
else, there's
MasterCard.

Mastercard

I liked it so much I
bought the
company.

Remington

Maybe she's born
with it. Maybe it's
Maybelline.

Maybelline

When it rains, it
pours!

Morton Salt

It takes a licking
and keeps on
ticking.

Timex

Let your fingers do
the walking.

Yellow Pages

I am what I am.

Reebok

Just Do It

Nike

Betcha can't eat
just one.

Lays

America runs on
Dunkin.

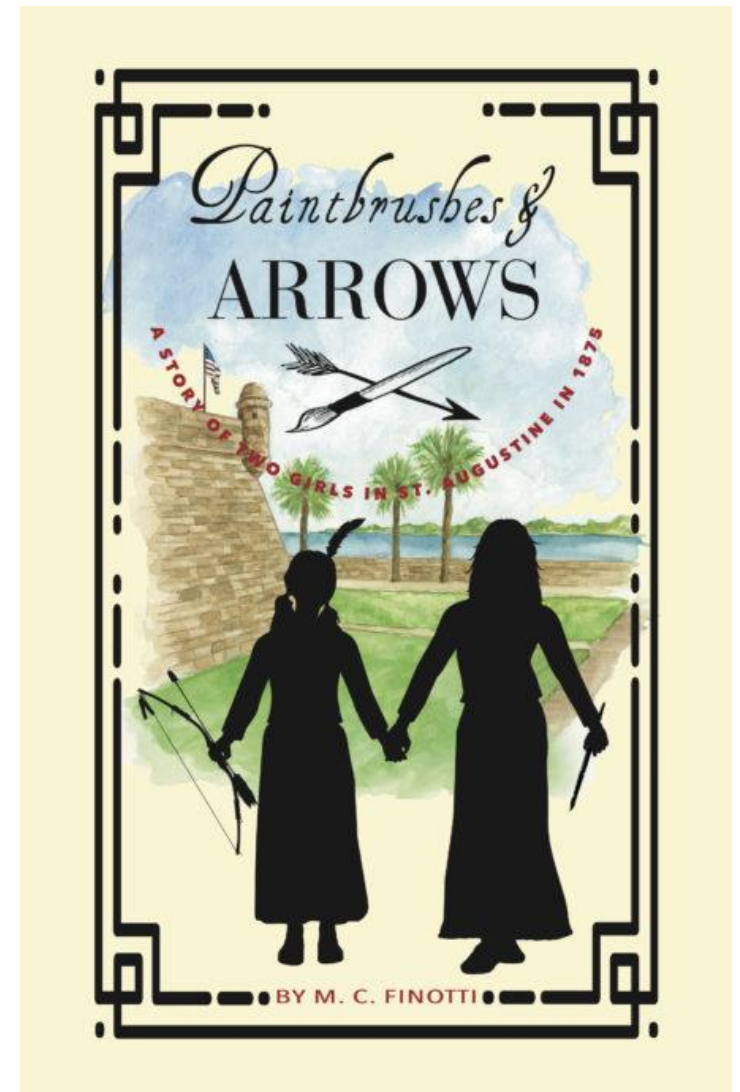
Dunkin' Donuts

1 st Person Point of View	2 nd Person Point of View	3 rd Person Point of View
Break me off a piece of that Kit Kat bar. Kit Kat	When you care enough to send the very best. Hallmark	Plop, plop, fizz, fizz, oh what a relief it is. 'Plink, plink, fizz, fizz.' Alka Seltzer
I'm thinking Arby's. Arby's	Melts in your mouth, not in your hands. M&Ms	The snack that smiles back. Goldfish
I want my MTV. MTV	Reach out and touch someone. AT&T	Where a kid can be a kid. Chuck E. Cheese's
It's my way. Subway	Can you hear me now? Good. Verizon Wireless	We do chicken right! Kentucky Fried Chicken
I'm lovin' it. McDonald's	Have it your way. Burger King	Good to the last drop. Maxwell House Coffee
Because I'm worth it. L'Oreal	You never get a second chance to make a first impression. Head & Shoulders	Don't leave home without it. American Express
I liked it so much I bought the company. Remington	Fly the friendly skies. United Airlines	When it absolutely, positively has to be there overnight. Federal Express
I am what I am. Reebok	Let your fingers do the walking. Yellow Pages	Nothing runs like a Deere. John Deere
Betcha can't eat just one. Lays	Just Do It Nike	There are some things money can't buy. For everything else, there's MasterCard. Mastercard
Look, Ma, no cavities! Crest		Maybe she's born with it. Maybe it's Maybelline. Maybelline
		When it rains, it pours! Morton Salt
		It takes a licking and keeps on ticking. Timex
© Gay Miller		America runs on Dunkin. Dunkin' Donuts

Paintbrushes & Arrows is a wonderful book for teaching both point of view and perspective. Throughout the entire book, odd numbered chapters are told from Ah-kah's perspective and even number chapters are told from Callie's perspective. On top of this, Ah-kah's chapters are told in third person point of view and Callie's chapters are told in first person point of view.

Paintbrushes & Arrows: A Story of St. Augustine novel may be purchased on [Amazon](#). Click the link under the book to visit the Amazon website.

Paintbrushes & Arrows Book Unit contains additional activities to teach point of view as well as everything you will need for a novel study. It may be purchased at [Teachers Pay Teachers](#).



[Paintbrushes and Arrows: A Story of St. Augustine](#)



[Paintbrushes & Arrows Book Unit](#)

Credits

