

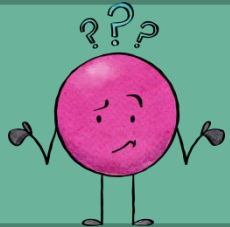
The Westing Game

Preview



Which version of this unit do I need?

Version	Links to Digital Resources	Vocabulary Practice	Comprehension Questions	Constructed Writing Prompts	Skill Practice [Context Clues]	11 Lessons on How to Write a Mystery
The Westing Game Digital + Printable	✓	✓	✓	✓	✓	✓
The Westing Game Printable		✓	✓	✓	✓	✓
The Westing Game Abridged		✓	✓	✓		
Writing a Mystery Lessons						✓



On the following pages, you will see snapshot examples for *The Westing Game Digital + Printable Novel Study*.

Be sure to look closely to see which version works best for your needs.



DIGITAL VOCABULARY

Digital vocabulary practice is provided through Boom Learning Decks.



Chapter 1-2 [tenants and grapple]

1. Circle six words in the box that are synonyms of **tenants**.

occupants	administrators	proprietors
land owners	innkeepers	lodgers
managers	renters	boarders
officer	residents	leaseholders

Read the definitions of **grapple**. Write a or b to show which definition is used in each sentence.

- to hold and fight with another person
 - to try to solve a problem ; to deal with a problem
- _____ The company is **grappling** with several issues.
 - _____ The wrestlers **grapple** during the match.
 - _____ The policeman and the robber **grappled** for the fallen knife.
 - _____ The politicians are **grappling** with inflation.

5. Which word does not belong?

contend, grapple, deal, surrender, cope, face, handle

Move the word that does not belong to the trash truck.

surrender

contend

handle

grapple

face

cope



15 COMPREHENSION CHECKS

The Westing Game - Chapters 1-2

1. Which word best describes the mood of Chapters 1-2?

- a. joyful
- b. sentimental
- c. sorrowful
- d. suspenseful

3. What is the biggest factor Barney Northrup uses to get everyone to move into Sunset Towers in the apartments he wants them to live?

- a. He uses the location of the building as a strong motivator.
- b. He applies pressure to get them to buy.
- c. He has learned what each set of characters needs and tells them Sunset Tower will provide this.
- d. He lets the characters know they will be getting many extra services.

5. Underline the idiom in this passage.
"One fella ran crazy-like, screaming his head off. He never stopped screaming 'til he hit the rocks at the bottom of the cliff."
What does this idiom mean?

The Westing Game - Chapters 1-2

1. Which word best describes the mood of Chapters 1-2?

- a. joyful
- b. sentimental
- c. sorrowful
- d. suspenseful

3. What is the biggest factor Barney Northrup uses to get everyone to move into Sunset Towers in the apartments he wants them to live?

- a. He uses the location of the building as a strong motivator.
- b. He applies pressure to get them to buy.
- c. He has learned what each set of characters needs and tells them Sunset Tower will provide this.
- d. He lets the characters know they will be getting many extra services.

5. Underline the idiom in this passage.

"One fella ran out crazy-like, screaming his head off. He never stopped screaming 'til he hit the rocks at the bottom of the cliff."

What does this idiom mean?
to shout or scream as loud as someone possibly can

7. Which genre is *The Westing Game*?

- a. drama
- b. historical fiction
- c. adventure
- d. mystery

Explain why you selected this answer.

The book begins with messages being sent to a cast of characters. They all move into an apartment building. The reader doesn't know why. This sounds like the beginnings of a mystery that is going to unfold. To top this off, smoke is now coming from the Westing home, a spooky place with an unsettling history.

2. Chapter 1 is told from which point of view?

- a. 1st through Turtle
- b. 3rd person omniscient narrator
- c. 3rd person limited to Turtle
- d. 3rd person switching from the perspective of one character to another

4. Based on the details in Chapter 2, how is Chris different from most 15 year old boys?

It sounds like he doesn't leave the apartment.

Clues

- He must wait for Theo to bring his dinner.
- He knows how many windows are in the Westing House; he's counted them many times.
- He has spasms and must convince himself to relax.

6. Name three things the author does to make the reader uneasy about the Westing estate.

- #1 ~ Chapter 2 is titled "Ghosts or Worse."
- #2 ~ A wire fence is erected between the estate and the apartment building with a "No Trespassing" sign.
- #3 ~ Smoke is coming from the home after Chris sees a limper going in.
- #4 ~ Stories of people who went into the estate are told.

8. Read this line from the end of Chapter 2.

They faced north, gaping like statues cast in the moment of discovery, until Turtle Wexler, her kite tail of a braid flying behind her, raced her bicycle into the driveway.

Which types of figurative language does this line contain?

- personification
- hyperbole
- simile
- alliteration
- metaphor
- repetition

Explain why you selected this answer.

Theo, Doug, Otis, and Sandy are compared to statues using like.

Turtle's braid is compared to a kite string without using like or as.

Based on the details in Chapter 2, how is Chris different from most 15 year old boys?

Select 3 answers.

He is afraid of spiders.

He knows how many windows are in the Westing House; he's counted them many times.

He likes to listen to classical music.

He must wait for Theo to bring his dinner.

He has spasms and must convince himself to relax.

★★★★★

Thank you so much for this resource! There was so much there, I needed to pick and chose what to use. The vocabulary was great to use as the day's bell ringer. I will use this resource in the years to come!

-Stacy

★★★★★

Materials are easy to use and assemble. The students enjoyed using the activities. I really like the constructive responses that are provided. The skills fit the curriculum that we are required to teach, but it does it in a fun and engaging way. Highly recommend.

-Diane

★★★★★

Any time I need a new novel unit - I look for Gay's units first! They're all high quality, effective resources. Thank you!!

-Pam

★★★★★

This, like anything by Gay Miller, is a wonderful resource! I used it along with several other items to teach Westing Game last year. However, this resource was the main one I used.

-Meryl

★★★★★

I was very happy with this resource and how it allowed me to focus my students in on their reading. I used this partially in class and partially virtual and both versions were great.

-Katelin

★★★★★

It was really helpful to have so many different things I could use. The resources were engaging and not time consuming to use and/or grade. It was not just busywork, as some resources can be.

-Emily



What are Boom Cards?

Boom Cards are digital task cards that students play on the Boom Learning Website.

They...

- ✓ are fully digital – require no printing, paper, ink, etc.
- ✓ may be used on all modern browsers
- ✓ are played on devices connected to the Internet
- ✓ can be used for student practice at no cost to you

When you purchase this novel study from TPT, you will receive special links to these Boom Cards. When you click on one of these links, you will be asked to sign into your account or create a free account at the Boom Learning Website. The special links in the paid resource let the Boom Learning site know you have purchased the deck. When you click the link, Boom Learning sends the Boom Deck to your Boom Library, so your students can access them. Students can play for free or data will be tracked for you with the Boom Learning Paid Subscription.

[Click here](#) for a playable preview on Boom Learning.

What does the author NOT do to make the reader uneasy about the Westing estate?

A wire fence is erected between the estate and the apartment building with a "No Trespassing" sign.

Stories of people who went into the estate are told.

Chapter 2 is titled "Ghosts or Worse."

Smoke is coming from the home after Chris sees a limper going in.

The author tells something interesting about many of the characters.

Which word best describes the mood of Chapters 1-2?



suspenseful



sorrowful



sentimental



joyful

The Westing Game

Novel Study Samples



Created by Gay Miller



**Thank you for
downloading this novel
study sample.**

**On the next pages, you will find the following pages
from the unit including:**

- **Table of Contents for the Digital + Printable Version**
- **Lesson Plans at a Glance for the Full Unit**

FREE SAMPLE PAGES

**The First Reading Selection plus Answer Keys
(These pages are found in all versions of this unit.)**

- **Vocabulary Practice**
- **Comprehension Questions**
- **Constructed Response Writing Prompt
(with and without the Common Core
Standards)**



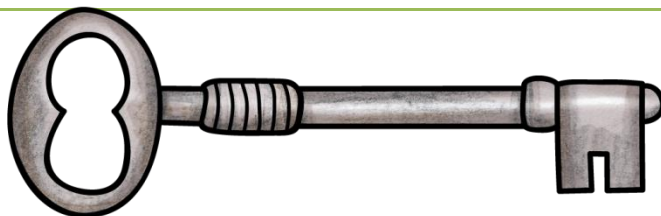
**Are you wondering what other novel
studies I have available? You can see
the complete list [here](#).**

Table of Contents

Lesson Plans at a Glance	6
SECTION #1 - Links to Digital Resources	7
Materials Needed	14
SECTION #2 - Vocabulary	15
Teacher Information	16
Vocabulary List	19
Vocabulary Bookmarks	27
Vocabulary Word Cards	29
Vocabulary Practice Booklet	34
Vocabulary Test	57
Teacher Information	61
SECTION #3 - Student Packet for Comprehension and Writing	67
Comprehension Chapters 1-2	68
Sunset Towers Organizer	69
Constructed Response – Setting	70
Comprehension Chapters 3-4	71
Family Tree Organizers	72
Comprehension Chapters 5-6	76
Constructed Response – Summarizing	77
Comprehension Chapters 7-8	78
Constructed Response – Point of View	79
Teams and Clues Graphic Organizer	81
Comprehension Chapters 9-10	82
Constructed Response – Symbolism	83
Constructed Response – Character Traits	84
Who Did It? Clues Organizer	85
Comprehension Chapters 11-12	86
Constructed Response – Sequence of Events	87
Comprehension Chapters 13-14	88
Constructed Response – Responding to Text	89
Constructed Response –Symbolism	90

Comprehension Chapters 15-16	91
Constructed Response – Cause and Effect Chain	92
Constructed Response – Summarizing	93
Comprehension Chapters 17-18	94
Constructed Response – Character Traits	95
Comprehension Chapters 19-20	96
Constructed Response – Comparing Characters	97
Comprehension Chapters 21-22	98
Constructed Response – Figurative Language	99
Comprehension Chapters 23-24	101
Constructed Response – Comparing Characters (Mothers)	102
Constructed Response – Cause and Effect	103
Comprehension Chapters 25-26	104
Constructed Response – Symbolism (Chess)	105
Comprehension Chapters 27-28	106
Constructed Response – Theme	107
Comprehension Chapters 29-30	108
Constructed Response – Character Traits and Themes	109
Constructed Response – Character's Actions	110
Constructed Response – Comparing the Book to the Movie	111
Constructed Response – Plot Development Roller Coaster Diagram	115
SECTION #4 - Answer Keys for Comprehension and Constructed Response Writing Questions	116
SECTION #5 - Student Packet without Teaching Standards	167
SECTION #6 - Skills	215
Lesson #1 ~ What is a Mystery?	216
Unit Hook - The Case of the Missing Trophy Suspect Cards and Analysis Worksheet	219
Foldable Graphic Organizer ~ Mysteries vs. Thriller Genres	226
Lesson #2 ~ Planning a Narrative (Mystery)	229
Three Planning Graphic Organizers	232
Lesson #3 ~ Writing a Narrative Hook	235
Foldable Graphic Organizer ~ Types of Hooks	238
Cards with Mystery Beginnings (20 Cards)	242

Printable for Card Activity	246
Lesson #4 ~ Imagery	248
Printables for Setting (Imagery) Practice	254
Lesson #5 ~ Point of View	244
Foldable Graphic Organizers ~ Point of View	256
Printable Point of View Practice	262
Lesson #6 ~ Dialogue	264
Foldable Graphic Organizer ~ Quotations	267
Printable for Writing Dialogues	268
Lesson #7 ~ Figurative Language	269
Response Cards	271
Organizer	276
Figurative Language Chart	286
Lesson #8 ~ Writing the Story	287
Foldable Graphic Organizer ~ Steps for Writing the Story	290
Mystery Excerpt with Discussion Questions	294
Lesson #9 ~ Transition Words	295
Foldable Graphic Organizer ~ Transition Words	297
Lesson #10 ~ Conclusion – Writing a Plot Twist	299
Foldable Graphic Organizer ~ Writing a Plot Twist	303
Lesson #11 ~ Editing and Proofreading	307
Checklist and Rubric	310
Ideas for Taking Writing Unit to the Next Level	312
Craftivity	314
Context Clues Lesson Plan	319
Context Clues Organizers	321
Context Clues Task Cards	330
SECTION #7 – End-of-the-Unit Tests	339
Credits	351



Lesson Plans at a Glance

Read	Vocabulary Words and Practice Book		Questions Practice	Graphic Organizers	Constructed Response Question	Skill Practice
Chapters 1-2	tenants grapple	Page 1	Chapters 1-2	Sunset Towers Organizer	Setting	Lesson #1 ~ What is a Mystery?
Chapters 3-4	putrid meager	Page 2	Chapters 3-4	Family Tree Organizers		Lesson #2 ~ Planning a Narrative (Mystery)
Chapters 5-6	scrutiny eccentric	Page 3	Chapters 5-6	Teams and Clues	Summarizing	Lesson #3 ~ The Hook
Chapters 7-8	pompous infirmity	Page 4	Chapters 7-8		Point of View	Lesson #4 ~ Imagery
Chapters 9-10	hors d'oeuvre humiliate	Page 5	Chapters 9-10	Who Did It? Clues	Symbolism Character Traits	Lesson #5 ~ Point of View
Chapters 11-12	implication paraphernalia	Page 6	Chapters 11-12		Sequence of Events	Lesson #6 ~ Dialogue
Chapters 13-14	scrumptious contender	Page 7 Page 8 [review]	Chapters 13-14		Responding to Text Symbolism	Lesson #7 ~ Figurative Language
Chapters 15-16	guffaw self-appointed	Page 9	Chapters 15-16		Cause and Effect Chain Summarizing	Lesson #8 ~ Writing the Story
Chapters 17-18	cull burly	Page 10	Chapters 17-18		Character Traits	Lesson #9 ~ Transition Words
Chapters 19-20	horrendous loathe	Page 11	Chapters 19-20		Comparing Characters	Lesson #10 ~ Conclusion
Chapters 21-22	derelict smart-aleck	Page 12	Chapters 21-22		Figurative Language	Lesson #11 ~ Editing and Proofreading
Chapters 23-24	swathe confound	Page 13	Chapters 23-24		Comparing Characters (Mothers) Cause and Effect	Context Clues Organizers
Chapters 25-26	nestle accomplice	Page 14	Chapters 25-26		Symbolism (Chess)	Context Clues Organizers
Chapters 27-28	resignation renovate	Page 15	Chapters 27-28		Theme	Context Clues Task Cards
Chapters 29-30	distribute ornithology	Page 16	Chapters 29-30		Character Traits and Themes Character's Actions	
	Vocabulary Test	End-of-the-Unit Test			Plot Development Roller Coaster Diagram Comparing the Book to the Movie	End-of-the-Unit Skill Test

Chapters 29-30 [distribute and ornithology]

Matching - Write a, b, c, or d in each blank to match the best word to its definition.

- | | |
|----------------------|-------------------|
| 1. _____ resignation | a) dole out |
| 2. _____ ornithology | b) notification |
| 3. _____ distribute | c) restore |
| 4. _____ renovate | d) study of birds |

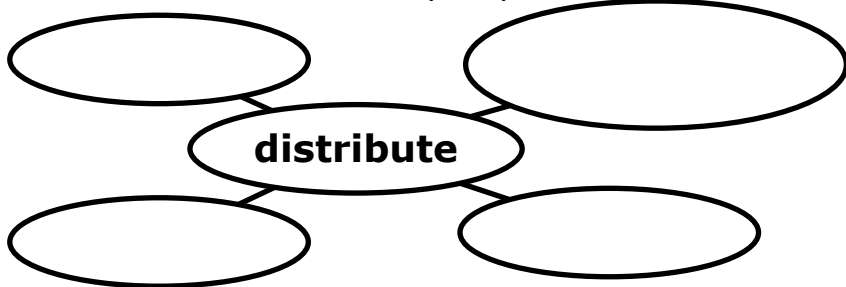


Fill in each blank using a form of one of the vocabulary word from the box above.

- Susan is going to college to study _____.
- I had to put in my _____ because my family is moving to California.
- I am looking forward to taking this old home and doing a complete _____ to make it look modern.
- Please _____ these flyers to each member of the team.



9. Fill in the word web with synonyms for **distribute**.



Chapters 1-2 [tenants and grapple]

1. Circle six words in the box that are synonyms of **tenants**.

- | | | |
|-------------|----------------|--------------|
| occupants | administrators | proprietors |
| land owners | innkeepers | lodgers |
| managers | renters | boarders |
| officers | residents | leaseholders |



Read the definitions of **grapple**. Write a or b to show which definition is used in each sentence.

- to hold and fight with another person
 - to try to solve a problem : to deal with a problem
- _____ The company is **grappling** with several issues.
 - _____ The wrestlers **grappled** during the match.
 - _____ The policeman and the robber **grappled** for the fallen knife.
 - _____ The politicians are **grappling** with inflation.



5. Which word does not belong?

contend, grapple, deal, surrender, cope, face, handle

Chapters 29-30 [distribute and ornithology]

Matching - Write a, b, c, or d in each blank to match the best word to its definition.

- | | |
|---------------------------------|-------------------|
| 1. ___ b ___ resignation | a) dole out |
| 2. ___ d ___ ornithology | b) notification |
| 3. ___ a ___ distribute | c) restore |
| 4. ___ c ___ renovate | d) study of birds |

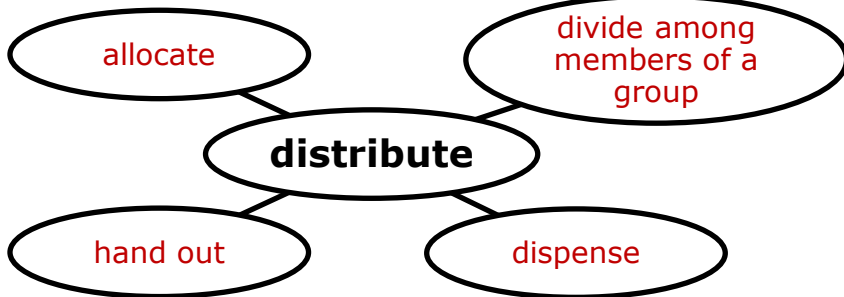


Fill in each blank using a form of one of the vocabulary word from the box above.

- Susan is going to college to study ornithology.
- I had to put in my resignation because my family is moving to California.
- I am looking forward to taking this old home and doing a complete renovation to make it look modern.
- Please distribute these flyers to each member of the team.



9. Fill in the word web with synonyms for **distribute**.



Chapters 1-2 [tenants and grapple]

1. Circle six words in the box that are synonyms of **tenants**.

- | | | |
|-------------|----------------|--------------|
| occupants | administrators | proprietors |
| land owners | innkeepers | lodgers |
| managers | renters | boarders |
| officers | residents | leaseholders |



Read the definitions of **grapple**. Write a or b to show which definition is used in each sentence.

- to hold and fight with another person
 - to try to solve a problem : to deal with a problem
- b The company is **grappling** with several issues.
 - a The wrestlers **grappled** during the match.
 - a The policeman and the robber **grappled** for the fallen knife.
 - b The politicians are **grappling** with inflation.



6. Which word does not belong?

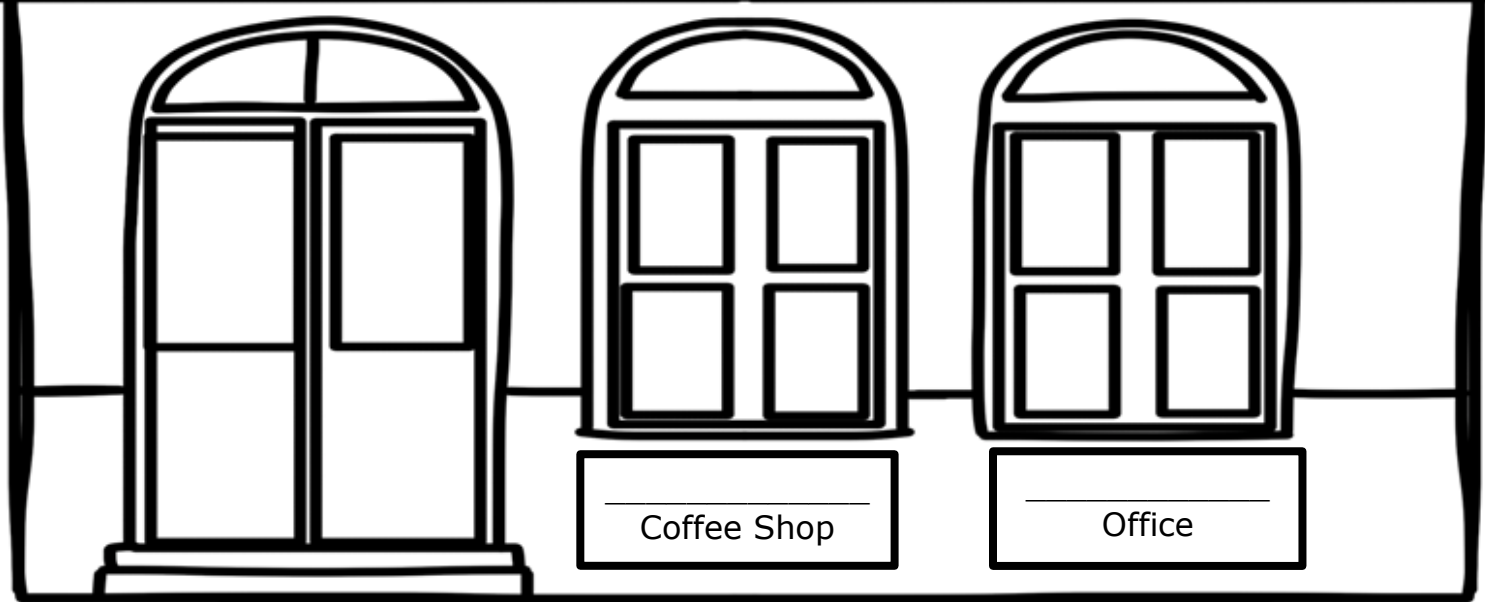
contend, grapple, deal, **surrender**, cope, face, handle

The Westing Game ~ Chapters 1-2

<p>1. Which word best describes the mood of Chapters 1-2?</p> <p>a. joyful b. sentimental c. sorrowful d. suspenseful</p>	<p>2. Chapter 1 is told from which point of view?</p> <p>a. 1st through Turtle b. 3rd person omniscient narrator c. 3rd person limited to Turtle d. 3rd person switching from the perspective of one character to another</p>
<p>3. What is the biggest factor Barney Northrup uses to get everyone to move into Sunset Towers in the apartments he wants them to live?</p> <p>a. He uses the location of the building as a strong motivator. b. He applies pressure to get them to buy. c. He has learned what each set of characters needs and tells them Sunset Tower will provide this. d. He lets the characters know they will be getting many extra services.</p>	<p>4. Based on the details in Chapter 2, how is Chris different from most 15 year old boys?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p>5. Underline the idiom in this passage.</p> <p>“One fella ran out crazy-like, screaming his head off. He never stopped screaming ‘til he hit the rocks at the bottom of the cliff.</p> <p>What does this idiom mean?</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>6. Name three things the author does to make the reader uneasy about the Westing estate.</p> <p>#1 ~ _____</p> <p>_____</p> <p>#2 ~ _____</p> <p>_____</p> <p>#3 ~ _____</p> <p>_____</p>
<p>7. Which genre is <i>The Westing Game</i>?</p> <p>a. drama b. historical fiction c. adventure d. mystery</p> <p>Explain why you selected this answer.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>8. Read this line from the end of Chapter 2.</p> <p>They faced north, gaping like statues cast in the moment of discovery, until Turtle Wexler, her kite tail of a braid flying behind her, raced her bicycle into the driveway.</p> <p>Which types of figurative language does this line contain?</p> <p>_____ personification _____ hyperbole _____ simile _____ alliteration _____ metaphor _____ repetition</p> <p>Explain why you selected this answer.</p> <p>_____</p> <p>_____</p> <p>_____</p>

		5 th Floor		
4C		4D		
3C		3D		
2C		2D		

SUNSET TOWERS



Constructed Response - Setting

Place Where the Story Takes Place

Time the Story Takes Place

Setting

Importance of the Setting

Mood - Atmosphere of the Setting



- RL.4.3** Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
- RL.5.3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
- RL.6.1** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

The Westing Game ~ Chapters 1-2

<p>1. Which word best describes the mood of Chapters 1-2?</p> <p>a. joyful b. sentimental c. sorrowful d. suspenseful</p>	<p>2. Chapter 1 is told from which point of view?</p> <p>a. 1st through Turtle b. 3rd person omniscient narrator c. 3rd person limited to Turtle d. 3rd person switching from the perspective of one character to another</p>						
<p>3. What is the biggest factor Barney Northrup uses to get everyone to move into Sunset Towers in the apartments he wants them to live?</p> <p>a. He uses the location of the building as a strong motivator. b. He applies pressure to get them to buy. c. He has learned what each set of characters needs and tells them Sunset Tower will provide this. d. He lets the characters know they will be getting many extra services.</p>	<p>4. Based on the details in Chapter 2, how is Chris different from most 15 year old boys?</p> <p>It sounds like he doesn't leave the apartment.</p> <p>Clues</p> <ul style="list-style-type: none"> • He must wait for Theo to bring his dinner. • He knows how many windows are in the Westing House; he's counted them many times. • He has spasms and must convince himself to relax. 						
<p>5. Underline the idiom in this passage.</p> <p>"One fella ran out crazy-like, screaming his head off. He never stopped screaming 'til he hit the rocks at the bottom of the cliff.</p> <p>What does this idiom mean?</p> <p>to shout or scream as loud as someone possibly can</p>	<p>6. Name three things the author does to make the reader uneasy about the Westing estate.</p> <p>#1 ~ Chapter 2 is titled "Ghosts or Worse."</p> <p>#2 ~ A wire fence is erected between the estate and the apartment building with a "No Trespassing" sign.</p> <p>#3 ~ Smoke is coming from the home after Chris sees a limper going in.</p> <p>#4 ~ Stories of people who went into the estate are told.</p>						
<p>7. Which genre is <i>The Westing Game</i>?</p> <p>a. drama b. historical fiction c. adventure d. mystery</p> <p>Explain why you selected this answer.</p> <p>The book begins with messages being sent to a cast of characters. They all move into an apartment building. The reader doesn't know why. This sounds like the beginnings of a mystery that is going to unfold. To top this off, smoke is now coming from the Westing home, a spooky place with an unsettling history.</p>	<p>8. Read this line from the end of Chapter 2.</p> <p>They faced north, gaping like statues cast in the moment of discovery, until Turtle Wexler, her kite tail of a braid flying behind her, raced her bicycle into the driveway.</p> <p>Which types of figurative language does this line contain?</p> <table border="0"> <tr> <td>___ personification</td> <td>___ hyperbole</td> </tr> <tr> <td><u>✓</u> simile</td> <td>___ alliteration</td> </tr> <tr> <td><u>✓</u> metaphor</td> <td>___ repetition</td> </tr> </table> <p>Explain why you selected this answer.</p> <p>Theo, Doug, Otis, and Sandy are compared to statues using like.</p> <p>Turtle's braid is compared to a kite string without using like or as.</p>	___ personification	___ hyperbole	<u>✓</u> simile	___ alliteration	<u>✓</u> metaphor	___ repetition
___ personification	___ hyperbole						
<u>✓</u> simile	___ alliteration						
<u>✓</u> metaphor	___ repetition						

On the next page is a picture of Sunset Towers. Students can begin adding information on the graphic organizer after reading Chapters 1-2 and can add additional information as the story is read.

Tasks:

1. Use the first window of each apartment to name which family lives there.

5th Floor

4C

4D

3C

3D

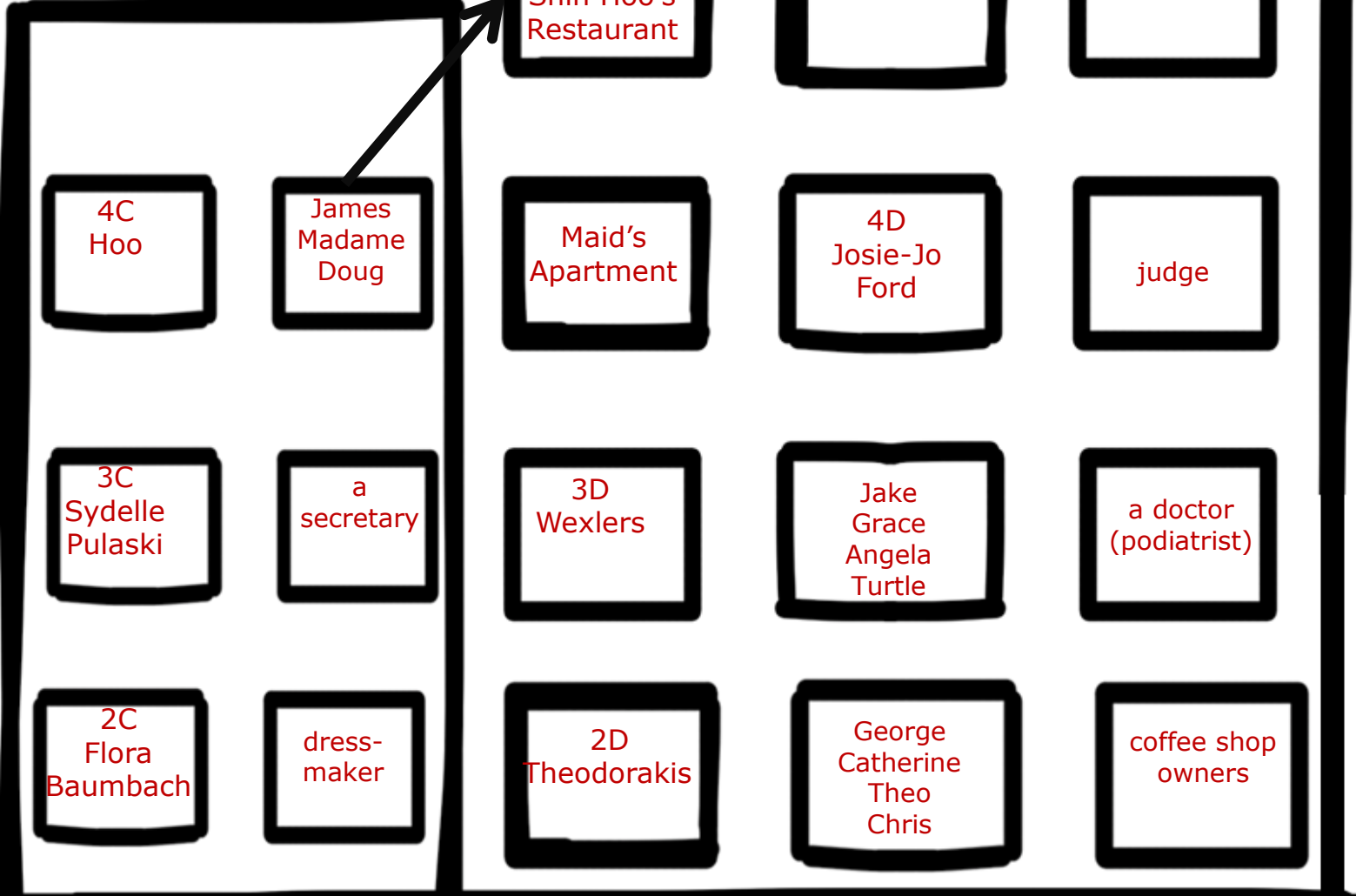
2C

2D

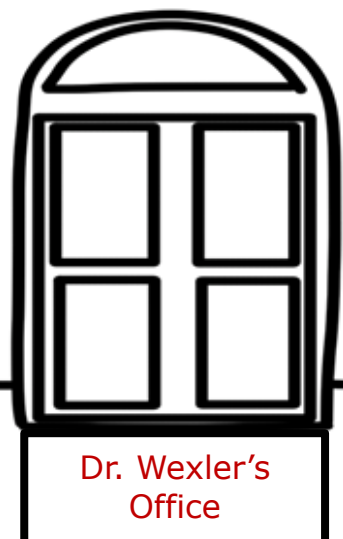
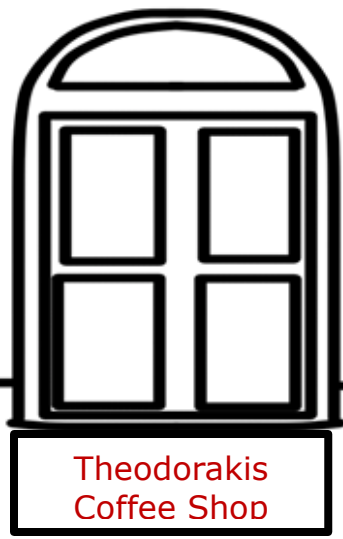
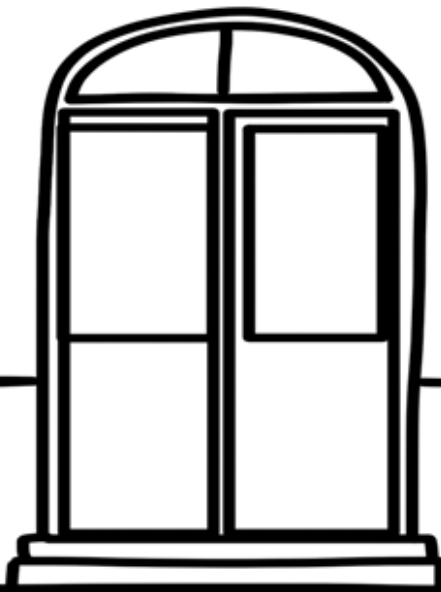
2. Use the second window in each row to sort out occupations. Here is the quote from Chapter 1 to get you started.

They were mothers and fathers and children. A dressmaker, a secretary, an inventor, a doctor, a judge. And, oh yes, one was a bookie, one was a burglar, one was a bomber, and one was a mistake.

In Chapter 10, you learn that Ford's apartment is a one bedroom (much smaller than the Wexlers one floor below. In Chapter 17, you learn that Crow lives the maid's apartment between 4C and 4D.



SUNSET TOWERS



Constructed Response - Setting

Place Where the Story Takes Place

Wisconsin

Sunset Towers (a luxury apartment building)

The apartment building has two restaurants inside: Shin Hoo's Restaurant, specializing in authentic Chinese cuisine and Theodorakis Coffee Shop which busily serves breakfast, lunch, and dinner to tenants.

The apartment building also has six apartments.

Dr. Wexler's office is in the lobby.

Westing Estate (a creepy rundown house with 17 shuttered windows, French doors and a smoking chimney)

Time the Story Takes Place

current

Setting

Importance of the Setting

The families are purposely brought to the apartment building. The reader does not know why, but guesses it has to do with the Westing estate.

Mood - Atmosphere of the Setting

The story begins by asking questions that can't be answered.
Mysterious



- RL.4.3** Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
- RL.5.3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
- RL.6.1** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Addendum

Constructed Response Questions without Common Core State Standards



Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards.

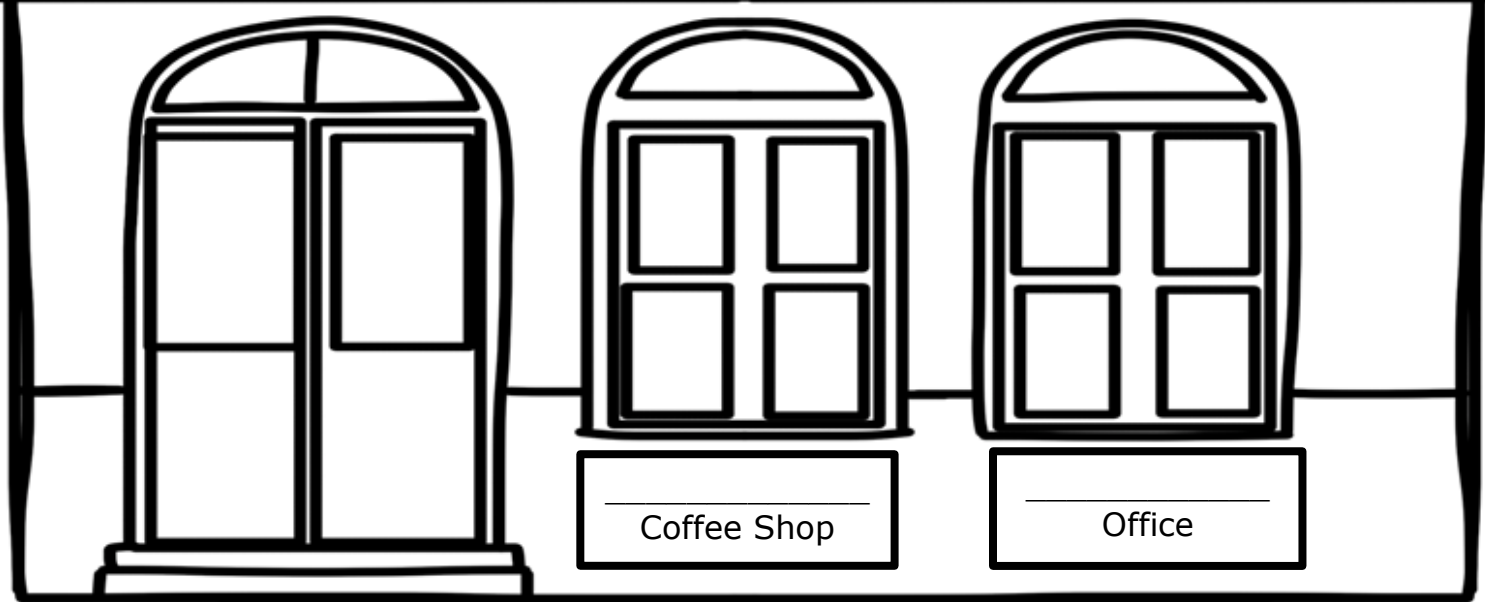
To make creating a printable student packet easier, the comprehension and constructed response questions are both included in this section.

The Westing Game ~ Chapters 1-2

<p>1. Which word best describes the mood of Chapters 1-2?</p> <ul style="list-style-type: none"> a. joyful b. sentimental c. sorrowful d. suspenseful 	<p>2. Chapter 1 is told from which point of view?</p> <ul style="list-style-type: none"> a. 1st through Turtle b. 3rd person omniscient narrator c. 3rd person limited to Turtle d. 3rd person switching from the perspective of one character to another
<p>3. What is the biggest factor Barney Northrup uses to get everyone to move into Sunset Towers in the apartments he wants them to live?</p> <ul style="list-style-type: none"> a. He uses the location of the building as a strong motivator. b. He applies pressure to get them to buy. c. He has learned what each set of characters needs and tells them Sunset Tower will provide this. d. He lets the characters know they will be getting many extra services. 	<p>4. Based on the details in Chapter 2, how is Chris different from most 15 year old boys?</p> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>5. Underline the idiom in this passage.</p> <p>“One fella ran out crazy-like, screaming his head off. He never stopped screaming ‘til he hit the rocks at the bottom of the cliff.</p> <p>What does this idiom mean?</p> <hr/> <hr/> <hr/>	<p>6. Name three things the author does to make the reader uneasy about the Westing estate.</p> <p>#1 ~ _____</p> <hr/> <p>#2 ~ _____</p> <hr/> <p>#3 ~ _____</p> <hr/>
<p>7. Which genre is <i>The Westing Game</i>?</p> <ul style="list-style-type: none"> a. drama b. historical fiction c. adventure d. mystery <p>Explain why you selected this answer.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>8. Read this line from the end of Chapter 2.</p> <p>They faced north, gaping like statues cast in the moment of discovery, until Turtle Wexler, her kite tail of a braid flying behind her, raced her bicycle into the driveway.</p> <p>Which types of figurative language does this line contain?</p> <p>_____ personification _____ hyperbole</p> <p>_____ simile _____ alliteration</p> <p>_____ metaphor _____ repetition</p> <p>Explain why you selected this answer.</p> <hr/> <hr/> <hr/>

		5 th Floor		
4C		4D		
3C		3D		
2C		2D		

SUNSET TOWERS



Constructed Response - Setting

Place Where the Story Takes Place

Time the Story Takes Place


Setting



Importance of the Setting

Mood - Atmosphere of the Setting

Click here to get the digital + printable unit.



The Westing Game
Digital + Printable Book Unit

Includes
Google Slides

hosted at
boom!
www.boomlearning.com

Created by Gay Miller



Terms of Use

- All rights reserved by Gay Miller.
- This purchase includes a limited license for single classroom use only. You may utilize it for each student you serve.

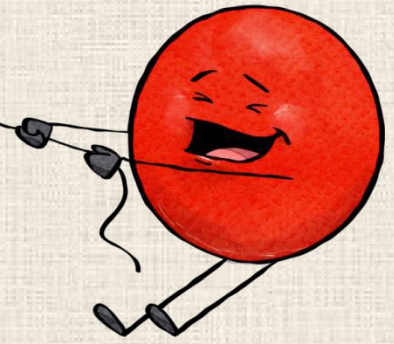
Product Don'ts

- You may not upload this product to the Internet or store it in any public retrieval service of any kind outside of using it with your own students.
- No part of the product may be altered for resell or distribution.
- If you have any questions feel free to contact me at teachwithgaymiller@gmail.com.

Credits



[Pinterest](#)

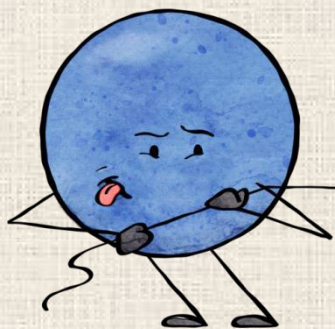


[Book Units Teacher Blog](#)

[Gay Miller's
Teachers Pay Teachers Store](#)



[YouTube](#)



[Book Units Teacher Website](#)



Check out my new [YouTube](#) channel.