

# PETER PAN

[CHAPTER 8 ~ THE MERMAIDS' LAGOON]



Book Unit  
Created by  
Gay Miller



Gay Miller

I'm excited to announce that each Monday, *Peter Pan Book Unit* will be featured in weekly blog posts.

Book Units Teacher Blog  
<http://bookunitsteacher.com/wp/>

Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. Sir James Matthew Barrie first wrote Peter Pan as a play in 1904. The play was turned into the book Peter and Wendy in 1911 (later called Peter Pan), so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.



The best place to begin is with the introduction found here:

Note: I changed a few words from the original text to make this version more classroom friendly.

## Chapter 8 THE MERMAIDS' LAGOON

If you shut your eyes and are a lucky one, you may see at times a shapeless pool of lovely pale colours suspended in the darkness; then if you squeeze your eyes tighter, the pool begins to take shape, and the colours become so vivid that with another squeeze they must go on fire. But just before they go on fire you see the lagoon. This is the nearest you ever get to it on the mainland, just one heavenly moment; if there could be two moments you might see the surf and hear the mermaids singing.

The children often spent long summer days on this lagoon, swimming or floating most of the time, playing the mermaid games in the water, and so forth. You must not think from this that the mermaids were on friendly terms with them: on the contrary, it was among Wendy's lasting regrets that all the time she was on the island she never had a civil word from one of them. When she stole softly to the edge of the lagoon she might see them by the score, especially on Marooners' Rock, where they loved to bask, combing out their hair in a lazy way that quite irritated her; or she might even swim, on tiptoe as it were, to within a yard of them, but then they saw her and dived, probably splashing her with their tails, not by accident, but intentionally.

They treated all the boys in the same way, except of course Peter, who chatted with them on Marooners' Rock by the hour, and sat on their tails when they got cheeky. He gave Wendy one of their combs.

The most haunting time at which to see them is at the turn of the moon, when they utter strange wailing cries; but the lagoon is dangerous for mortals then, and until the evening of which we have now to tell, Wendy had never seen the lagoon by moonlight, less from fear, for of course Peter would have accompanied her, than because she had strict rules about every one being in bed by seven. She was often at the lagoon, however, on sunny days after rain, when the mermaids come up in extraordinary numbers to play with their bubbles. The bubbles of many colours made in rainbow water they treat as balls, hitting them gaily from one to another with their tails, and trying to keep them in the rainbow till they burst. The goals are at each end of the rainbow, and the keepers only are allowed to use their hands. Sometimes a dozen of these games will be going on in the lagoon at a time, and it is quite a pretty sight.

But the moment the children tried to join in they had to play by themselves, for the mermaids immediately disappeared. Nevertheless we have proof that they secretly watched the **interlopers**, and were not above taking an idea from them; for John introduced a new way of hitting the bubble, with the head instead of the hand, and the mermaids adopted it. This is the one mark that John has left on the Neverland.

It must also have been rather pretty to see the children resting on a rock for half an hour after their mid-day meal. Wendy insisted on their doing this, and it had to be a real rest even though the meal was make-believe. So they lay there in the sun, and their bodies glistened in it, while she sat beside them and looked important.

It was one such day, and they were all on Marooners' Rock. The rock was not much larger than their great bed, but of course they all knew how not to take up much room, and they were dozing, or at least lying with their eyes shut, and pinching occasionally when they thought Wendy was not looking. She was very busy, stitching.

While she stitched a change came to the lagoon. Little shivers ran over it, and the sun went away and shadows stole across the water, turning it cold. Wendy could no longer see

to thread her needle, and when she looked up, the lagoon that had always hitherto been such a laughing place seemed formidable and unfriendly.

It was not, she knew, that night had come, but something as dark as night had come. No, worse than that. It had not come, but it had sent that shiver through the sea to say that it was coming. What was it?

There crowded upon her all the stories she had been told of Marooners' Rock, so called because evil captains put sailors on it and leave them there to drown. They drown when the tide rises, for then it is submerged.

Of course she should have roused the children at once; not merely because of the unknown that was stalking toward them, but because it was no longer good for them to sleep on a rock grown chilly. But she was a young mother and she did not know this; she thought you simply must stick to your rule about half an hour after the mid-day meal. So, though fear was upon her, and she longed to hear male voices, she would not waken them. Even when she heard the sound of muffled oars, though her heart was in her mouth, she did not waken them. She stood over them to let them have their sleep out. Was it not brave of Wendy?

It was well for those boys then that there was one among them who could sniff danger even in his sleep. Peter sprang erect, as wide awake at once as a dog, and with one warning cry he roused the others.

He stood motionless, one hand to his ear.

"Pirates!" he cried. The others came closer to him. A strange smile was playing about his face, and Wendy saw it and shuddered. While that smile was on his face no one dared address him; all they could do was to stand ready to obey. The order came sharp and incisive.

"Dive!"

There was a gleam of legs, and instantly the lagoon seemed deserted. Marooners' Rock stood alone in the forbidding waters as if it were itself marooned.

The boat drew nearer. It was the pirate dinghy, with three figures in her, Smee and Starkey, and the third a captive, no other than Tiger Lily. Her hands and ankles were tied, and she knew what was to be her fate. She was to be left on the rock to perish, an end to one of her race more terrible than death by fire or torture, for is it not written in the book of the tribe that there is no path through water to the happy hunting-ground? Yet her face was impassive; she was the daughter of a chief, she must die as a chief's daughter, it is enough.

They had caught her boarding the pirate ship with a knife in her mouth. No watch was kept on the ship, it being Hook's boast that the wind of his name guarded the ship for a mile around. Now her fate would help to guard it also. One more wail would go the round in that wind by night.

In the gloom that they brought with them the two pirates did not see the rock till they crashed into it.

"Luff, you lubber," cried an Irish voice that was Smee's; "here's the rock. Now, then, what we have to do is to hoist the redskin on to it and leave her here to drown."

It was the work of one brutal moment to land the beautiful girl on the rock; she was too proud to offer a vain resistance.

Quite near the rock, but out of sight, two heads were bobbing up and down, Peter's and Wendy's. Wendy was crying, for it was the first tragedy she had seen. Peter had seen many

tragedies, but he had forgotten them all. He was less sorry than Wendy for Tiger Lily: it was two against one that angered him, and he meant to save her. An easy way would have been to wait until the pirates had gone, but he was never one to choose the easy way.

There was almost nothing he could not do, and he now imitated the voice of Hook.

"Ahoy there, you lubbers!" he called. It was a marvelous imitation.

"The captain!" said the pirates, staring at each other in surprise.

"He must be swimming out to us," Starkey said, when they had looked for him in vain.

"We are putting the redskin on the rock," Smee called out.

"Set her free," came the astonishing answer.

"Free!"

"Yes, cut her bonds and let her go."

"But, captain—"

"At once, d'ye hear," cried Peter, "or I'll plunge my hook in you."

"This is strange!" Smee gasped.

"Better do what the captain orders," said Starkey nervously.

"Ay, ay," Smee said, and he cut Tiger Lily's cords. At once like an eel she slid between Starkey's legs into the water.

Of course Wendy was very elated over Peter's cleverness; but she knew that he would be elated also and very likely crow and thus betray himself, so at once her hand went out to cover his mouth. But it was stayed even in the act, for "Boat ahoy!" rang over the lagoon in Hook's voice, and this time it was not Peter who had spoken.

Peter may have been about to crow, but his face puckered in a whistle of surprise instead.

"Boat ahoy!" again came the voice.

Now Wendy understood. The real Hook was also in the water.

He was swimming to the boat, and as his men showed a light to guide him he had soon reached them. In the light of the lantern Wendy saw his hook grip the boat's side; she saw his evil swarthy face as he rose dripping from the water, and, quaking, she would have liked to swim away, but Peter would not budge. He was tingling with life and also top-heavy with conceit. "Am I not a wonder, oh, I am a wonder!" he whispered to her, and though she thought so also, she was really glad for the sake of his reputation that no one heard him except herself.

He signed to her to listen.

The two pirates were very curious to know what had brought their captain to them, but he sat with his head on his hook in a position of profound melancholy.

"Captain, is all well?" they asked timidly, but he answered with a hollow moan.

"He sighs," said Smee.

"He sighs again," said Starkey.

"And yet a third time he sighs," said Smee.

Then at last he spoke passionately.

"The game's up," he cried, "those boys have found a mother."

Affrighted though she was, Wendy swelled with pride.

"O evil day!" cried Starkey.

"What's a mother?" asked the ignorant Smee.

Wendy was so shocked that she exclaimed. "He doesn't know!" and always after this she felt that if you could have a pet pirate Smee would be her one.

Peter pulled her beneath the water, for Hook had started up, crying, "What was that?"

"I heard nothing," said Starkey, raising the lantern over the waters, and as the pirates looked they saw a strange sight. It was the nest I have told you of, floating on the lagoon, and the Never bird was sitting on it.

"See," said Hook in answer to Smee's question, "that is a mother. What a lesson! The nest must have fallen into the water, but would the mother desert her eggs? No."

There was a break in his voice, as if for a moment he recalled innocent days when—but he brushed away this weakness with his hook.

Smee, much impressed, gazed at the bird as the nest was borne past, but the more suspicious Starkey said, "If she is a mother, perhaps she is hanging about here to help Peter."

Hook winced. "Ay," he said, "that is the fear that haunts me."

He was roused from this dejection by Smee's eager voice.

"Captain," said Smee, "could we not kidnap these boys' mother and make her our mother?"

"It is a princely scheme," cried Hook, and at once it took practical shape in his great brain. "We will seize the children and carry them to the boat: the boys we will make walk the plank, and Wendy shall be our mother."

Again Wendy forgot herself.

"Never!" she cried, and bobbed.

"What was that?"

But they could see nothing. They thought it must have been a leaf in the wind. "Do you agree, my bullies?" asked Hook.

"There is my hand on it," they both said.

"And there is my hook. Swear."

They all swore. By this time they were on the rock, and suddenly Hook remembered Tiger Lily.

"Where is the redskin?" he demanded abruptly.

He had a playful humor at moments, and they thought this was one of the moments.

"That is all right, captain," Smee answered complacently; "we let her go."

"Let her go!" cried Hook.

"'Twas your own orders," the bo'sun faltered.

"You called over the water to us to let her go," said Starkey.

"Brimstone and gall," thundered Hook, "what cozening [cheating] is going on here!" His face had gone black with rage, but he saw that they believed their words, and he was startled. "Lads," he said, shaking a little, "I gave no such order."

"It was a strange moment," Smee said, and they all fidgeted uncomfortably. Hook raised his voice, but there was a quiver in it.

"Spirit that haunts this dark lagoon to-night," he cried, "dost hear me?"

Of course Peter should have kept quiet, but of course he did not. He immediately answered in Hook's voice:

"Odds, bobs, hammer and tongs, I hear you."

In that supreme moment Hook did not blanch, even at the gills, but Smee and Starkey clung to each other in terror.

"Who are you, stranger? Speak!" Hook demanded.

"I am James Hook," replied the voice, "captain of the JOLLY ROGER."

"You are not; you are not," Hook cried hoarsely.

"Brimstone and gall," the voice retorted, "say that again, and I'll cast anchor in you."

Hook tried a more ingratiating manner. "If you are Hook," he said almost humbly, "come tell me, who am I?"

"A codfish," replied the voice, "only a codfish."

"A codfish!" Hook echoed blankly, and it was then, but not till then, that his proud spirit broke. He saw his men draw back from him.

"Have we been captained all this time by a codfish!" they muttered. "It is lowering to our pride."

They were his dogs snapping at him, but, tragic figure though he had become, he scarcely heeded them. Against such fearful evidence it was not their belief in him that he needed, it was his own. He felt his ego slipping from him. "Don't desert me, bully," he whispered hoarsely to it.

In his dark nature there was a touch of the feminine, as in all the great pirates, and it sometimes gave him intuitions. Suddenly he tried the guessing game.

"Hook," he called, "have you another voice?"

Now Peter could never resist a game, and he answered blithely in his own voice, "I have."

"And another name?"

"Ay, ay."

"Vegetable?" asked Hook.

"No."

"Mineral?"

"No."

"Animal?"

"Yes."

"Man?"

"No!" This answer rang out scornfully.

"Boy?"

"Yes."

"Ordinary boy?"

"No!"

"Wonderful boy?"

To Wendy's pain the answer that rang out this time was "Yes."

"Are you in England?"

"No."

"Are you here?"

"Yes."

Hook was completely puzzled. "You ask him some questions," he said to the others, wiping his damp brow.

Smee reflected. "I can't think of a thing," he said regretfully.

"Can't guess, can't guess!" crowed Peter. "Do you give it up?"

Of course in his pride he was carrying the game too far, and the miscreants [villains] saw their chance.

"Yes, yes," they answered eagerly.

"Well, then," he cried, "I am Peter Pan."

Pan!

In a moment Hook was himself again, and Smee and Starkey were his faithful **henchmen**.

"Now we have him," Hook shouted. "Into the water, Smee. Starkey, mind the boat. Take him dead or alive!"

He leaped as he spoke, and simultaneously came the gay voice of Peter.

"Are you ready, boys?"

"Ay, ay," from various parts of the lagoon.

"Then I am into the pirates."

The fight was short and sharp. First to draw blood was John, who gallantly climbed into the boat and held Starkey. There was fierce struggle, in which the cutlass was torn from the pirate's grasp. He wriggled overboard and John leapt after him. The dinghy drifted away.

Here and there a head bobbed up in the water, and there was a flash of steel followed by a cry or a whoop. In the confusion some struck at their own side. The corkscrew of Smee got Tootles in the fourth rib, but he was himself pinked [nicked] in turn by Curly. Farther from the rock Starkey was pressing Slightly and the twins hard.

Where all this time was Peter? He was seeking bigger game.

The others were all brave boys, and they must not be blamed for backing from the pirate captain. His iron claw made a circle of dead water round him, from which they fled like affrighted fishes.

But there was one who did not fear him: there was one prepared to enter that circle.

Strangely, it was not in the water that they met. Hook rose to the rock to breathe, and at the same moment Peter scaled it on the opposite side. The rock was slippery as a ball, and they had to crawl rather than climb. Neither knew that the other was coming. Each feeling for a grip met the other's arm: in surprise they raised their heads; their faces were almost touching; so they met.

Some of the greatest heroes have confessed that just before they fell to [began combat] they had a sinking [feeling in the stomach]. Had it been so with Peter at that moment I would admit it. After all, he was the only man that the Sea-Cook had feared. But Peter had no sinking, he had one feeling only, gladness; and he gnashed his pretty teeth with joy. Quick as thought he snatched a knife from Hook's belt and was about to drive it home, when he saw that he was higher up the rock than his foe. It would not have been fighting fair. He gave the pirate a hand to help him up.



It was then that Hook bit him.

Not the pain of this but its unfairness was what dazed Peter. It made him quite helpless. He could only stare, horrified. Every child is affected thus the first time he is treated unfairly. All he thinks he has a right to when he comes to you to be yours is fairness. After you have been unfair to him he will love you again, but will never afterwards be quite the same boy. No one ever gets over the first unfairness; no one except Peter. He often met it, but he always forgot it. I suppose that was the real difference between him and all the rest.

So when he met it now it was like the first time; and he could just stare, helpless. Twice the iron hand clawed him.

A few moments afterwards the other boys saw Hook in the water striking wildly for the ship; no elation on the pestilent face now, only white fear, for the crocodile was in dogged pursuit of him. On ordinary occasions the boys would have swum alongside cheering; but now they were uneasy, for they had lost both Peter and Wendy, and were scouring the lagoon for them, calling them by name. They found the dinghy and went home in it, shouting "Peter, Wendy" as they went, but no answer came save mocking laughter from the mermaids. "They must be swimming back or flying," the boys concluded. They were not very anxious, because they had such faith in Peter. They chuckled, boylike, because they would be late for bed; and it was all mother Wendy's fault!

When their voices died away there came cold silence over the lagoon, and then a feeble cry.

"Help, help!"

Two small figures were beating against the rock; the girl had fainted and lay on the boy's arm. With a last effort Peter pulled her up the rock and then lay down beside her. Even as he also fainted he saw that the water was rising. He knew that they would soon be drowned, but he could do no more.

As they lay side by side a mermaid caught Wendy by the feet, and began pulling her softly into the water. Peter, feeling her slip from him, woke with a start, and was just in time to draw her back. But he had to tell her the truth.

"We are on the rock, Wendy," he said, "but it is growing smaller. Soon the water will be over it."

She did not understand even now.

"We must go," she said, almost brightly.

"Yes," he answered faintly.

"Shall we swim or fly, Peter?"

He had to tell her.

"Do you think you could swim or fly as far as the island, Wendy, without my help?"

She had to admit that she was too tired.

He moaned.

"What is it?" she asked, anxious about him at once.

"I can't help you, Wendy. Hook wounded me. I can neither fly nor swim."

"Do you mean we shall both be drowned?"

"Look how the water is rising."

They put their hands over their eyes to shut out the sight. They thought they would soon be no more. As they sat thus something brushed against Peter as light as a kiss, and stayed there, as if saying timidly, "Can I be of any use?"

It was the tail of a kite, which Michael had made some days before. It had torn itself out of his hand and floated away.

"Michael's kite," Peter said without interest, but next moment he had seized the tail, and was pulling the kite toward him.

"It lifted Michael off the ground," he cried; "why should it not carry you?"

"Both of us!"

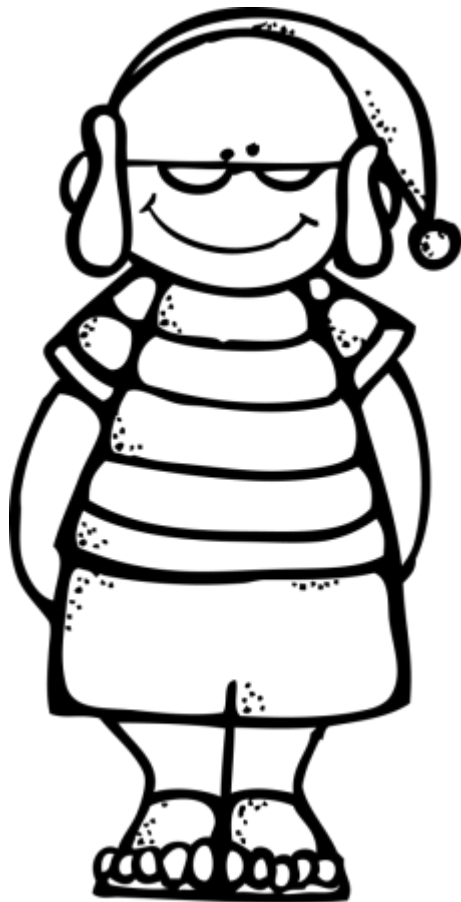
"It can't lift two; Michael and Curly tried."

"Let us draw lots," Wendy said bravely.

"And you a lady; never." Already he had tied the tail round her. She clung to him; she refused to go without him; but with a "Good-bye, Wendy," he pushed her from the rock; and in a few minutes she was borne out of his sight. Peter was alone on the lagoon.

The rock was very small now; soon it would be submerged. Pale rays of light tiptoed across the waters; and by and by there was to be heard a sound at once the most musical and the most melancholy in the world: the mermaids calling to the moon.

Peter was not quite like other boys; but he was afraid at last. A tremor ran through him, like a shudder passing over the sea; but on the sea one shudder follows another till there are hundreds of them, and Peter felt just the one. Next moment he was standing erect on the rock again, with that smile on his face and a drum beating within him. It was saying, "To die will be an awfully big adventure."



♥ncp



♥ncz

# Peter Pan ~ Chapter 8 [interlopers & henchmen]



1. Circle six words in the box that are synonyms or closely related to the word **interlopers**.

intruders	local	native	meddlers
busybodies	neighbor	resident	gatecrashers
community	snoops	trespassers	regional



Fill in the blanks using either **henchmen** or **interlopers**.

- To make sure no one felt like an \_\_\_\_\_, Sarah walked around and spoke to everyone at the meeting.
- When the new girl joined our dance class, we saw her as an \_\_\_\_\_ until we got to know her better.
- The faithful \_\_\_\_\_ followed the orders of their captain.
- The reckless \_\_\_\_\_ of the king swore revenge on all those who opposed their leader.
- We called the police on the \_\_\_\_\_ we caught peeking in our window.



7. Circle six words in the box that are synonyms or closely related to the word **henchmen**.

opponents	followers	competitors	aides
servants	rivals	attendants	helpers
foes	assistants	minions	adversaries



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# Peter Pan ~ Chapter 8

1. Read this line from Chapter 8.

. . . the lagoon that had always hitherto been such a laughing place seemed formidable and unfriendly.

Which type of figurative language is used?

- a) personification
- b) hyperbole
- c) simile
- d) metaphor

2. List an example in Chapter 8 where Peter Pan's arrogance created a situation that put others in danger.

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3. Describe Peter's feelings about fairness.

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4. Predict what you think will happen to Peter at the end of Chapter 8.

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5. List the effect of each cause.

Captain Hook heard the ticking of the crocodile.

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- Peter pretended to be Captain Hook to get the pirates to release Tiger Lily instead of waiting until the pirates left to rescue her.
- Peter pretends to be Captain Hook's ghost. Since he can't resist talking about himself he admits that he is really Peter Pan. This causes a fight between the boys and the pirates.

3. Describe Peter's feelings about fairness.

Peter feels strongly in the idea of fairness. He wants to make sure that he and his opponent are equally matched.

4. Predict what you think will happen to Peter at the end of Chapter 8.

\_\_\_\_\_

\_\_\_\_\_

5. List the effect of each cause.

Captain Hook heard the ticking of the crocodile.

Captain Hook ran away from Peter Pan ending their fight.

Michael's kite string lands on the rock.

Wendy is carried to safety by the kite.

## Chapters 8 ~ Constructive Response – Timeline

Using the timeline, outline the events that take place in Chapter 8. Select the 10 most important events.

The diagram consists of a central horizontal line with ten arrows pointing up and down. On the left, a boy character stands next to an upward-pointing arrow. On the right, a girl character stands next to a downward-pointing arrow. There are five rectangular boxes with horizontal lines above the line and five below it, each connected to the central line by an arrow.

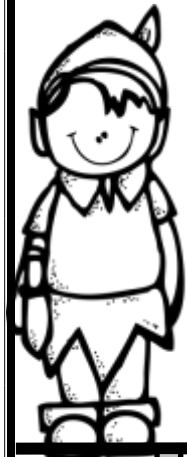
[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

[CCSS.ELA-Literacy.RL.7.2](#) Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

## • Chapters 8 ~ Constructive Response – Timeline

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When the boys are napping on Marooners' Rock, the pirates come close.

Two pirates place Tiger Lily on the rock to drown.

The real Captain Hook comes up and tells the pirates the lost boys have found a mother.

Peter and Hook fight.

Wendy and Peter are trapped on the rock. Wendy is rescued by Michael's kite.

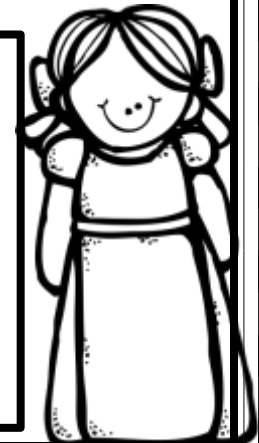
The lost boys watch the mermaids playing with bubbles in the lagoon.

Peter wakes up and tells all the boys to dive underwater.

Peter Pan uses Captain Hook's voice to tell the pirates to set Tiger Lily free.

Hook is enraged that the pirates have let Tiger Lily go free.

The ticking crocodile comes close, causing Hook to flee.



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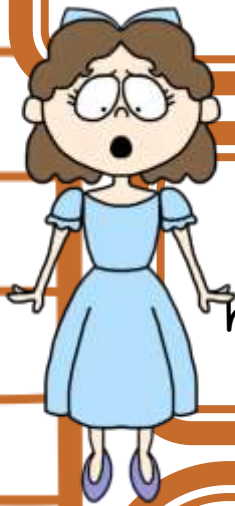
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