

The Lightning Thief ~ Chapter 11

1. Name 2 reasons Grover starts getting nervous inside Aunty Em's Garden Emporium.

2. What were some of the signs that the food Aunty Em fixed Percy was enchanted?

3. Read this passage from Chapter 11.

I went back to the picnic table, packed up Medusa's head, and filled out a delivery slip:

The Gods Mount Olympus

"They're not going to like that," Grover warned. "They'll think you're impertinent." What does impertinent most likely mean?

- a) disrespectful
- b) dutiful
- c) considerate
- d) cultured

4. Why did Percy most likely send Medusa's head to Olympus when he knew this would upset the gods?

5. Imagery is an important part of *The Lightning Thief*. List an example for each of the five senses to illustrate how imagery is used in Chapter 11.

See	Hear	Touch	Taste	Smell

The Lightning Thief ~ Chapter 11

1. Name 2 reasons Grover starts getting nervous inside Auntie Em's Garden Emporium.

- Grover could hear hissing sounds coming from Auntie Em.
- Percy began to act lethargic after eating Auntie Em's food.
- Auntie Em wanted to take a photo, but she didn't have a camera.

2. What were some of the signs that the food Auntie Em fixed Percy was enchanted?

- Percy began to feel sleepy. His eyelids kept getting heavier.
- Percy felt full and content. He wanted to stay with Auntie Em for a while.

3. Read this passage from Chapter 11.

I went back to the picnic table, packed up Medusa's head, and filled out a delivery slip:
The Gods Mount Olympus

"They're not going to like that," Grover warned. "They'll think you're **impertinent**." What does **impertinent** most likely mean?

- a) **disrespectful**
- b) dutiful
- c) considerate
- d) cultured

4. Why did Percy most likely send Medusa's head to Olympus when he knew this would upset the gods?

Percy most likely wanted the gods to know he would not be beaten. He was determined to be successful in his quest.

5. Imagery is an important part of *The Lightning Thief*. List an example for each of the five senses to illustrate how imagery is used in Chapter 11.

See	Hear	Touch	Taste	Smell
<p>"Not much light for a photo," I remarked.</p> <p>"Oh, enough," Auntie Em said. "Enough for us to see each other, yes?"</p> <p>"Where's your camera?" Grover asked.</p> <p>Note: She plans to use her eyes to turn them to stone.</p>	<p>Grover was able to hear the snakes hissing underneath Auntie Em's veil.</p>	<p>Something fell to the ground next to my foot. It took all my willpower not to look. I could feel warm ooze soaking into my sock, little dying snake heads tugging at my shoelaces.</p>	<p>"Before we knew it, she'd brought us plastic trays heaped with double cheeseburgers, vanilla shakes, and XXL servings of French fries. I was halfway through my burger before I remembered to breathe."</p>	<p>Percy and Annabeth let the smell of wonderful greasy food lure them into Auntie Em's warehouse.</p> <p>"The aroma was like laughing gas in the dentist's chair—it made everything else go away."</p>

Chapter 11 - Constructive Response - Comparing Characters

Draw pictures of Medusa as she looks when she is disguised as Aunty Em and as her real self. Write descriptions of her appearances and personality as both characters.

CCSS:ELA-LITERACY.L.11-12.1
1. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS:ELA-LITERACY.R.11-12.1
1. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

CCSS:ELA-LITERACY.L.11-12.2
2. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

owns roadside curio-shop (Aunty Em's Garden Emporium)
in Woods in New York State
shop ~ artwork and statues

completely covered
wears veil
accent sounds Middle Eastern

Aunty Em



brings cheeseburgers, vanilla shakes, and fries

turns whoever looks into her eyes to stone

hates Annabeth because her mother is Athena
turned into a monster after she and Poseidon were found in Athena's temple



uses compelling voice to lure Percy

~ Page 131 © Gay Miller ~

Rick Riordan, author of *The Lightning Thief*, modernizes many of the Ancient Greek gods and goddesses in his novel. Medusa is one of these characters.

In Greek Mythology, Medusa was turned into a monster when she was caught with Poseidon at Athena's Temple. Medusa blames Athena for this. As a monster, she can turn anyone who looks into her eyes into stone. Medusa uses a compelling voice to get people to look at her.

In the novel, Medusa becomes the character Aunty Em. She owns a roadside curio-shop in the middle of the woods in New York State. Her shop, Aunty Em's Garden Emporium, is full of stone statues that look extremely realistic. (This is the first clue that Percy uses to figure out her real identity.) Aunty Em dresses all in black including a veil which covers her face. She speaks with a Middle Eastern accent (Clue #2). Aunty Em brings the travelers cheeseburgers, vanilla shakes, and fries. Then she recognizes Annabeth as Athena's daughter. Hatred shows in her behavior (Clue #3). Eventually Percy chops her head off and sends it to Olympus.

Have students use the graphic organizer for notes. Notice the notes are not in complete sentences. Glue the organizer to the left side of the notebook page. On the right side of the notebook, students use the notes to write the details in paragraph form.

Chapter 11 ~ Constructive Response – Comparing Characters

Draw pictures of Medusa as she looks when she is disguised as Aunty Em and as her real self. Write descriptions of her appearances and personality as both characters.

[CCSS.ELA-Literacy.RL.5.](#)

[3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-Literacy.RL.6.](#)

[3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

[CCSS.ELA-Literacy.RL.7.](#)

[3](#) Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Aunty Em

Medusa

Chapter 11 ~ Constructive Response – Comparing Characters

(Answer Key)

Draw pictures of Medusa as she looks when she is disguised as Auntie Em and as her real self. Write descriptions of her appearances and personality as both characters.

[CCSS.ELA-Literacy.RL.5.](#)

[3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-Literacy.RL.6.](#)

[3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

[CCSS.ELA-Literacy.RL.7.](#)

[3](#) Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Auntie Em owns a roadside curio-shop named Auntie Em's Garden Gnome Emporium. The shop is in the middle of the woods in New York. The shop is full of her artwork, statues of those she had turned to stone.

Percy, Annabeth, and Grover do not recognize Auntie Em as Medusa because she is completely veiled.

Her accent sounded vaguely Middle Eastern, too.

Auntie Em



Auntie Em brings the travelers food: double cheeseburgers, vanilla shakes, and XXL servings of French fries.

Medusa's face turns whoever looks into her eyes to stone.

Medusa recognizes Annabeth. She hates her mother Athena because she was turned into a monster after she and Poseidon were found in Athena's sacred temple.

Medusa



Medusa used a compelling voice to try to lure Percy to look into her eyes.

Percy Jackson and the Olympians:
The Lightning Thief
Book Unit



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