

The Giver

by Lois Lowry

Sample

Thank you for downloading this sample of [*The Giver Book Unit*](#). This sample includes the following:

- Lesson Plans at a Glance
- Vocabulary Practice for Chapters 1-2
- Multiple Choice Comprehension Quiz for Chapters 1-2
- Constructive Response Question and Organizer for Chapters 1-2

If you have any question please e-mail me at teachwithgaymiller@gmail.com

The Giver Table of Contents

Lesson Plans at a Glance	5
Common Core Correlation	6
Long Vocabulary List	7
Vocabulary Option #1	8
Vocabulary Practice Chapters 1-2	9
Vocabulary Practice Chapters 3-5	10
Vocabulary Practice Chapters 6-7	11
Vocabulary Practice Chapters 8-10	12
Vocabulary Practice Chapters 11-12	13
Vocabulary Practice Chapters 13-14	14
Vocabulary Practice Chapters 15-17	15
Vocabulary Practice Chapters 18-19	16
Vocabulary Practice Chapters 20-21	17
Vocabulary Practice Chapters 22-23	18
Vocabulary Test	19
Vocabulary Option #2	20
Teacher Information	21
Cultural Vocabulary List	24
Vocabulary List	30
Vocabulary Bookmarks	32
Vocabulary Word Cards	36
Vocabulary Practice Booklet*	37
Vocabulary Test	55
Constructive/Writing Questions	57
Teacher Information	58
Comprehension Quiz for Chapters 1-2**	59
Constructive Response – Setting*	61
Comprehension Quiz for Chapters 3-5**	63
Constructive Response – Character Traits*	65
Venn Diagram Comparing Communities*	67
Comprehension Quiz for Chapters 6-7**	68
Constructive Response – Point of View*	70
Constructive Response - Summarizing*	73
Comprehension Quiz for Chapters 8-10**	76
Constructive Response – Comparing Characters*	79
Constructive Response – Character Traits*	81
Comprehension Quiz for Chapters 11-12**	83
Constructive Response – Responding to Text*	85
Comprehension Quiz for Chapters 13-14**	87

Constructive Response – Course of Action*	89
Comprehension Quiz for Chapters 15-17**	91
Constructive Response – Responding to Text/Comparing Events in Story*	93
Comprehension Quiz for Chapters 18-19** Extension Activity - Twins	94
Constructive Response – Writing an Argument*	96
Comprehension Quiz for Chapters 20-21**	102
Constructive Response –Theme*	104
Comprehension Quiz for Chapters 22-23**	107
Constructive Response – Narrative Writing - Ending to the Story*	109
Story Mapping	111
Story Elements Mini Book	113
Answer Keys for Story Elements Mini Book	117
Symbols from The Giver	119
Printables	121
Answer Keys	124
Skill Practice	126
Lesson 1 – Context Clues*	127
Lesson 2 - Reference Sources**	145
Lesson 3 – Prefixes*	151
Lesson 4 – Prefixes Meaning Not and Verifying Meaning**	158
Lesson 5 - Suffixes*	172
Lesson 6 - Root Words*	190
Lesson 7 - Analogies*	218
Lesson 8 – Connotation*	251
Classroom Display (Moved to Google Drive) *	NA
Common Core State Standards Mini Posters (Moved to Google Drive) *	NA
Lesson Goals Mini Posters (Moved to Google Drive) *	NA
Essential Questions Mini Posters (Moved to Google Drive) *	NA
Vocabulary Word Wall (Moved to Google Drive) *	NA
Answer Keys	270
Password Information for Interactive Quizzes	285
Credits	295

***Activity for Google Slides**

*** Digital Task Cards Hosted by Boom Learning**

*** Online Quizzes by Hot Potatoes**

Lesson Plans for The Giver

	Vocabulary	Comprehension Quiz	Constructive Response	Skill Practice	Activities
Lesson 1	apprehensive aptitude	Chapters 1-2	Setting	Lesson 1 Context Clues to Determine Meanings of Words	
Lesson 2	petulantly nondescript	Chapters 3-5	Character Traits Comparing Communities	Lesson 2 Reference Materials	Venn Diagram to Compare Jonas's Community to Your Community
Lesson 3	meticulously retroactive	Chapters 6 - 7	Point of View Summarizing	Lesson 3 Prefixes	
Lesson 4	chastisement conspicuous	Chapters 8 - 10	Comparing Characters Character Traits	Lesson 4 Prefixes Meaning Not and Verifying Word Meaning	
Lesson 5	unwieldy phenomenon	Chapters 11 - 12	Responding to Text	Lesson 5 Suffixes	
Lesson 6	sinuous assuage	Chapters 13 - 14	Course of Action	Lesson 6 Roots	
Lesson 7	obsolete permeate	Chapters 15 - 17	Responding to Text	Lesson 7 Word Relationships	
Lesson 8	imploringly wretched	Chapters 18 - 19	Writing an Argument	Lesson 8 Connotation	Bar Graph to show Twin and Triplet Statistics
Lesson 9	solace transgression	Chapters 20 - 21	Theme		
Lesson 10	exquisite resignation	Chapters 22 - 23	Writing a Narrative		
	Vocabulary Test	Story Elements Organizer			

The full unit contains
Two Vocabulary Options
10 Printable Vocabulary Practice Pages

Or

Vocabulary Practice Book

~~~~~

10 printable  
Comprehension Quizzes

~~~~~

12 printable
Constructive Response Questions

~~~~~

8 Language Arts Skill Lessons  
with Foldable Organizers, Printables, and Hands-On Activities

~~~~~

Enjoy the samples provided.

Vocabulary Word for Chapters 1 - 2 - aptitude

(^lap-tə-ɪt(y)üd)



Page 15

His father smiled his gentle smile. "Well, it was clear to me ---- and my parents later confessed that it had been obvious to them, too ---- what my **aptitude** was. I had always loved the newchildren more than anything. When my friends in my age group were holding bicycle races, or building toy vehicles or bridges with their construction sets, or ----"



Write a short definition for the word **aptitude**.

aptitude



Circle the 6 words that mean the same as **aptitude**.

ability	adored	fabric	suitability	transportation	proficiency
talent	kind-hearted	gift	anxious	qualification	overpass



Write a sentence with the word **aptitude**.



True or False

_____ **Aptitude** means having a natural ability or talent.

_____ You must practice and practice to have an **aptitude** for playing the piano.

Chapters 22-23 [exquisite and resignation]

1. Read these definitions of **exquisite**.

- a) pleasing through beauty, fitness, or perfection
- b) marked by fine craftsmanship
- c) extreme or intense

Complete the T-Chart with words from the box.

stunning	stabbing	excruciating
perfect	attractive	refined

Definition A	Definition B	Definition C



Complete the analogies using a vocabulary word.

- 2. noticeable : conspicuous :: seep into : _____
- 3. aggravate : assuage :: up-to-date : _____
- 4. happy : wretched :: ugly : _____
- 5. transgression : crime :: happening : _____
- 6. pleadingly : imploringly :: twisting : _____
- 7. awkward : unwieldy :: comfort : _____

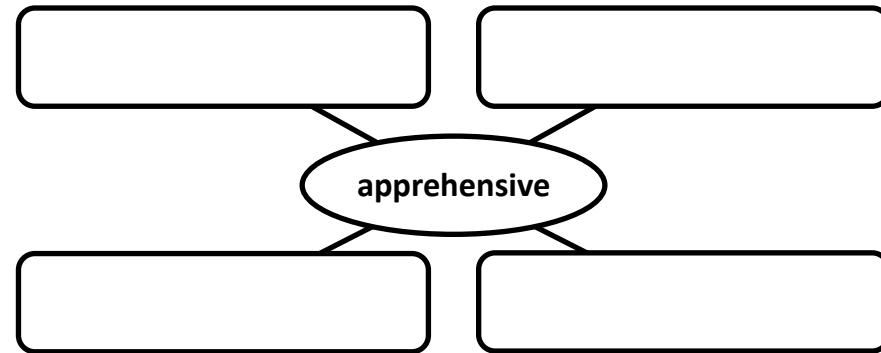


8. Circle the word that does not belong.

acceptance, disobedience, submission, resignation

Chapters 1-2 [apprehensive and aptitude]

1. Fill in the word web with synonyms of **apprehensive**.



True or False

- 2. _____ **Aptitude** means having a natural ability or talent.
- 3. _____ You must practice and practice to have an **aptitude** for playing the piano.
- 4. Circle six words in the box that are synonyms or closely related to the word **aptitude**.



ability	adored	fabric
talent	kind-hearted	gift
suitability	transportation	proficiency
anxious	qualification	overpass

The Giver Chapters 1 - 2 Pages 1 - 19

1. What had frightened Jonas about a year before the first scene in the book?

- a) a thunderstorm
- b) a lion
- c) a jet
- d) a policeman

2. The effect of committing a wrongdoing in Jonas's community is -----.

- a) death
- b) community service
- c) jail
- d) release from the community

3. After the evening meal Jonas's family -----.

- a) talked about their feelings
- b) watched television
- c) read a book together
- d) helped clean up

4. Lily told about ----- during her sharing time with her family.

- a) wanting to go on a vacation
- b) a boy who cut in line
- c) how her math class was too hard
- d) falling and cutting her knee

5. What concern did Father have?

- a) He had to wait in line to buy gasoline.
- b) One of the newborns wasn't growing fast enough.
- c) He wanted a new job working with the elderly.
- d) He wanted a raise in his salary.

6. What is a family in Jonas's community?

- a) two children - one male and one female
- b) Parents could have as many children as they wished as long as they had enough funds for their care.
- c) The number of children in a family depended on the jobs the parents had.

7. What was unusual about the number of children of any one age in Jonas's community?

- a) The number of children varied from year to year.
- b) There were always more girls than boys.
- c) There were always 50 children of each age.
- d) There were always more boys than girls.

8. What rule had Father broken?

- a) He walked to work instead of riding his bicycle.
- b) He didn't go to the December ceremony.
- c) He asked for three children.
- d) He looked up Gabe's name.

9. The Receiver was -----.

- a) the most important Elder
- b) the person getting a child

10. How were people in Jonas's community assigned jobs?

- a) Everyone registered for the jobs they wanted at the court house.
- b) The elders assigned the jobs.
- c) You took a test in school to determine which job best suited you.
- d) You drew a job placement out of a hat.

11. At what age did everyone stop celebrating birthdays?

- a) 50
- b) 18
- c) 12
- d) 21

12. Comfort objects were -----.

- a) "imaginary" animals such as bears and elephants
- b) blankets
- c) heating pads
- d) pajamas

13. From which point of view is *The Giver* written?

- a) first
- b) second
- c) third-person limited
- d) third-person omniscient

14. The main problem Jonas is facing in Chapters 1-2 is -----.

- a) his father breaking the rules to learn the name of the weak infant at the nursery
- b) the nightly ritual called "the telling of feelings"
- c) the punishment of the pilot of the unidentified aircraft that flew over his community
- d) apprehension over the upcoming Ceremony of Twelve

15. Read this passage from *The Giver*.

Frightened was the way he had felt a year ago when an unidentified aircraft had overflown the community twice.

Which literacy device is being used?

- a) flashback
- b) chronological order
- c) foreshadowing
- d) logical order

16. Which song title would best summarize **Chapter 1**?

- a. Float On
- b. Story of my Life
- c. Storm of Worry
- d. No Mercy

Why is this title best for this chapter?

17. Complete the chart to summarize the events that took place in **Chapter 2**.

who	
what	
when/where	
results	

Answer Keys

Vocabulary Ch. 1-2

aptitude -quickness in learning and understanding; intelligence; natural born ability.

Synonyms

ability
suitability
proficiency
talent
gift
qualification

True/False

true
false

Chapters 1 - 2 Pages 1 – 19

1. (c)
2. (d)
3. (a)
4. (b)
5. (b)
6. (a)
7. (c)
8. (d)
9. (a)
10. (b)
11. (c)
12. (a)
13. (c)
14. (d)
15. (a)
16. (c) This chapter provides many details about the society Jonas lives it. The "Community" has strict rules that everyone must follow or be released. Jonas is especially worried about "the Ceremony of Twelve" coming up in December.

17.
Jonas

has a talk with his parents about the "Ceremony of Twelves"

at the dinner table after Lily is sent away so the Jonas's parents can have a private talk with him

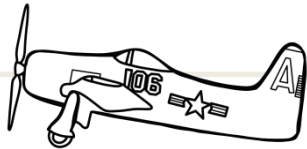
The reader learns that Jonas will receive his job assignment at the ceremony. He is worried about what his job will be. The Elders in the community watch the youth and decide what job suits each person the best. Jonas has no idea what his job will be so this worries him.

Constructive Response – Setting

The setting often helps create the mood in a novel. The mood is the feelings the reader gets from a passage. Even as early in *The Giver* as Chapters 1-2 the reader gets a feeling that Jonas's community is very different from the average American community of today. Fill in the chart below to help you organize your feelings about Jonas's community.

Jonas lives in a community that

Positive Things about Jonas's Community



Setting



Upsetting Disquieting Things about Jonas's Community

Mood the Reader Feels about Jonas's Community

Write a paragraph describing Jonas's community. Be sure to include the mood the novel portrays.

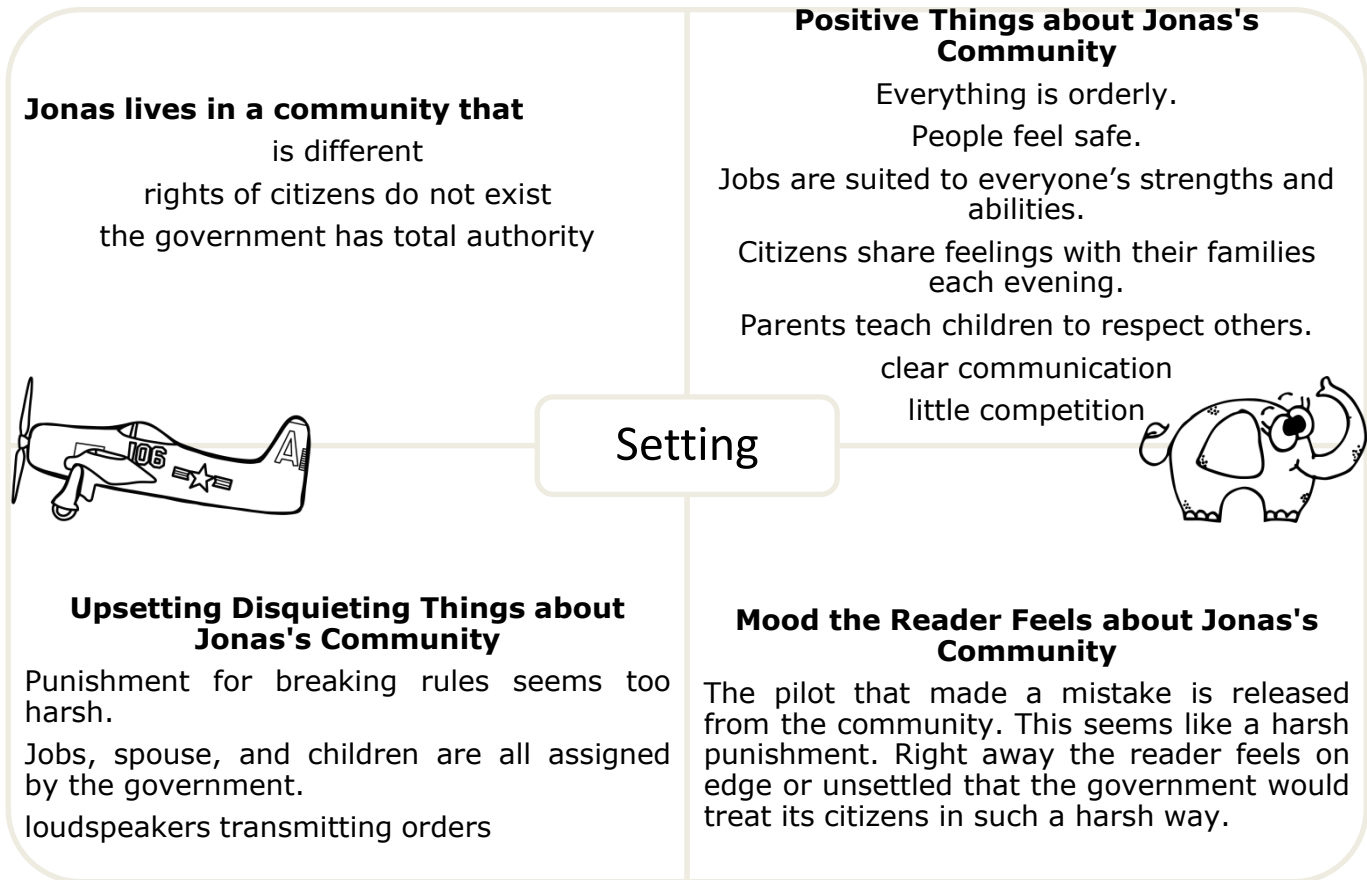
[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

[CCSS.ELA-Literacy.RL.7.3](#) Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

[CCSS.ELA-LITERACY.RL.8.3](#) Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Constructive Response – Setting Answer Key

The setting often helps create the mood in a novel. The mood is the feelings the reader gets from a passage. Even as early in *The Giver* as Chapters 1-2 the reader gets a feeling that Jonas's community is very different from the average American community of today. Fill in the chart below to help you organize your feelings about Jonas's community.



Write a paragraph describing Jonas's community. Be sure to include the mood the novel portrays.

Answers will vary.

[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
[CCSS.ELA-Literacy.RL.7.3](#) Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
[CCSS.ELA-LITERACY.RL.8.3](#) Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

You can purchase the full
unit at
[Teachers Pay Teachers.](#)

You can find additional teaching
resources, student projects, and
more at my website.

www.bookunitsteacher.com



Visit my Teacher Pay Teacher
Store for additional products.

[http://www.teacherspayteachers.
com/Store/Gay-Miller](http://www.teacherspayteachers.com/Store/Gay-Miller)