Try out this unit. Scroll down to see sample pages.
### Which version of this unit do I need?

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On the following pages, you will see snapshot examples for **The Cay Digital + Printable Novel Study**.

Be sure to look closely to see which version works best for your needs.
WORD LIST
Students practice with two focus words for each reading selection. A wordlist with definitions, synonyms, and sample sentences from the story is included.
Digital vocabulary practice is provided through Boom Learning Decks.
Phillip witnessed which of the following tragic events?

- the murder of the Curacao's governor
- Henrik van Boven's fall off the pontoon bridge
- the bombing of the S.S. Empire Tern, a big British tanker
- the attack of the fort by the Germans
15 CONSTRUCTED WRITING PROMPTS

Full Page Answer Keys

FIGURATIVE LANGUAGE

Read the beginning of the novel.
Like silent, hungry sharks that swim in the darkness of the sea, the German submarines arrive in the middle of the night.
The author Theodore Taylor compares the German submarines to sharks. How are these two objects similar?

Why is this a good comparison? What feeling does the reader get about German submarines from this passage?

Type answer here.
If I could rate this product higher than the "A", I would! An amazing resource!!! This seller takes creativity to a new limit! I cannot even imagine any elements that are not included in the package. It is definitely an entire English Language Arts resource. I HIGHLY recommend it to anyone using The Cay.

– Sylvia H.

I especially liked the fact that I could pick and choose which portions to use with my students. The constructed response portion worked especially well with my SpEd kiddos - good variety of activities and concepts, in an approachable format.

– Mary C.

Just what I was looking for. Very thorough, creative, user friendly. Very well done! Thanks.

– Jane S.

I really enjoyed using this material. It is well presented. I loved the lesson plan provided and resource for teaching vocabulary which included a four-minute video link. The vocabulary section is great! It is definitely a well-organized study guide. My students really enjoyed it!

– Joanne

This resource had a lot of fun and interesting ways to engage my students in the book we were reading The Cay.

— Lori C.
SAMPLE SKILL LESSON

Teacher Information
Organizer goes over Rules

Written or Digital Practice

Oral Practice with Response Cards

choppy run-on stringy
What are Boom Cards?

Boom Cards are digital task cards that students play on the Boom Learning Website.

They…
✓ are fully digital – require no printing, paper, ink, etc.
✓ may be used on all modern browsers
✓ are played on devices connected to the Internet
✓ can be used for student practice at no cost to you

When you purchase this novel study from TPT, you will receive special links to these Boom Cards. When you click on one of these links, you will be asked to sign into your account or create a free account at the Boom Learning Website. The special links in the paid resource let the Boom Learning site know you have purchased the deck. When you click the link, Boom Learning sends the Boom Deck to your Boom Library, so your students can access them. Students can play for free or data will be tracked for you with the Boom Learning Paid Subscription.

Click here for a playable preview on Boom Learning.
My students loved using the Boom cards included in this activity! Thanks! - Emily W.

Working great in Google Classroom and distance learning. - Emily M.

Love the online quizzes! - Allison C.
The Cay
Novel Study Samples

Created by Gay Miller
Thank you for downloading this novel study sample.

On the next pages, you will find the following pages from the unit including:

• Table of Contents for the Digital + Printable Version
• Lesson Plans at a Glance for the Full Unit

FREE SAMPLE PAGES

The First Reading Selection plus Answer Keys (These pages are found in all versions of this unit.)
• Vocabulary Practice
• Comprehension Questions
• Constructed Response Writing Prompt (with and without the Common Core Standards)

Are you wondering what other novel studies I have available? You can see the complete list here.
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1. Pester : badger :: fuss : ______________________
2. Calm : tempest :: safe : ____________________
3. Catchment : reservoir :: boast : ____________
4. Sway : lurch :: purifying plant : ____________
5. Writhe : thrash :: steer : ____________________
6. Cautiously : gingerly :: whip : ______________
7. Blackout : fully lit :: quiet : ________________
8. Scheme : connive :: boat : _________________
9. Recuperate : regain :: bewilder : ____________
10. Conceal : blot out :: wreckage : ____________

11. Read these definitions of blackout:
   a) a period when lights are kept off or are hidden from view to guard against enemy airplane attack in a war
   b) a period when lights are off because of an electrical power failure
   c) a sudden and temporary loss of consciousness, vision, or memory
   d) a situation in which some kinds of information are deliberately kept from the public

 Determine which definition is used in each of the sentences below. Write a, b, c, or d in the blanks to show your answer.

2. _____ He experiences blackouts due to an old head injury.
3. _____ The United States government forced a news blackout during the war.
4. _____ I keep candles and matches in the kitchen in case of a blackout.
5. _____ The man was raced to the hospital after he experience a blackout.
6. _____ We had thick blackout curtains, so the enemy would not bomb our house.
Complete the analogies using a vocabulary word.

1. pester : badger :: fuss : ___ fret ___________
2. calm : tempest :: safe : ___ treacherous _______
3. catchment : reservoir:: boast : ____ crow _______
4. sway : lurch :: purifying plant : ____ refinery _____
5. writhe : thrash :: steer : ____ navigate __________
6. cautiously : gingerly :: whip : ____ flay _________
7. blackout : fully lit :: quiet : ____ drone _________
8. scheme : connive :: boat : ____ schooner ________
9. recuperate : regain :: bewilder : ____ stun ________
10. conceal : blot out :: wreckage : ____ debris ______

11. Read these definitions of blot out.
   a) to make (something) difficult to see
   b) to put out of your mind

   Sort the words from the box on the T-Chart by definition.

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<td>cover</td>
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Chapters 1-2 [refinery and blackout]

1. Is refinery used correctly in the sentences below?
   True or False __ T ___ Sugar was taken to the refinery to be purified for use.
   __ F ___ The bride wore her best refinery to the wedding.
   __ F ___ Refinery flowed down the mountain during the eruption.

   Read these definitions of blackout.
   a) a period when lights are kept off or are hidden from view to guard against enemy airplane attack in a war
   b) a period when lights are off because of an electrical power failure
   c) a sudden and temporary loss of consciousness, vision, or memory
   d) a situation in which some kinds of information are deliberately kept from the public

   Determine which definition is used in each of the sentences below. Write a, b, c, or d in the blanks to show your answer.

   2. ___ c ___ He experiences blackouts due to an old head injury.
   3. ___ d ___ The United States government forced a news blackout during the war.
   4. ___ b ___ I keep candles and matches in the kitchen in case of a blackout.
   5. ___ c ___ The man was raced to the hospital after he experience a blackout.
   6. ___ a ___ We had thick blackout curtains, so the enemy would not bomb our house.
1. Read the following sentence from Chapter 1.

Like silent, hungry sharks that swim in the darkness, the German submarines arrived in the middle of the night.

The author uses the simile in this sentence to _______________.

a) make the reader know that sharks swim in the sea around Willemstad
b) emphasize how frightening the arrival of German submarines was to the people of Willemstad
c) describe to the reader what the German submarines looked like
d) make the German submarines seem real

2. Which line from the book shows that it is written in first person?

a) I was asleep on the second floor of our narrow, gabled green house in Willemstad, on the island of Curacao, the largest of the Dutch islands just off the coast of Venezuela.
b) One German sub was even sighted off Willemstad at dawn.
c) Phillip, the enemy has finally attacked the island, and there will be no school today.
d) They once stormed the island long ago.

3. *The Cay* can best be described as ---.

a) historical fiction
b) a drama
c) a biography
d) realistic fiction

4. How does the setting in Chapter 1 emphasize conflict in the story?

a) Native schooners from Venezuela, Aruba, and Bonaire were coming in with bananas, oranges, papayas, melons, and vegetables.
b) The Dutch were raiding the Spanish galleons.
c) Willemstad had to defend itself against the storming pirates and the British.
d) World War II had come to the Caribbean by way of Germans who wanted the oil from the refineries.

5. Phillip and his best friend Henrik disobey their mothers by _______________.

a) skipping school to go down to the shipyard
b) going down to the harbor after the arrival of the Germans
c) playing war games with the Caribbean sailors by pretending to be pirates
d) using Mr. van Boven's binoculars to see the soldiers in the ancient fort

6. Phillip and Henrik ____________.

a) were natives of Curacao
b) were both from America
c) were both from the Netherlands
d) came to Curacao from different countries; Phillip from America and Henrik from the Netherlands

7. Phillip's father came to Curacao to ______________.

a) study the trees, fish, and birds
b) be a tour guide taking tourists on hikes around Krup Bay or Seroe Male
c) work on a program to increase production of aviation gas
d) work for the fire department on the island

8. The people of Curacao planned ____________.

a) to drop bombs on the German submarines
b) to ride out to the submarines in boats to attack the Germans
c) to do nothing, because they didn't have any weapons
d) to ask the Amsterdam government to help
9. Why are the islands of Aruba and Curacao important and in danger of German attack?

a) They have oil and an oil refinery. The Germans want the oil and fuel.
b) The Germans need a base for supplies in the Caribbean. Aruba and Curacao are good sources of food and water.
c) Aruba and Curacao have an American ammunitions supply depot on the islands.
d) The Germans feel the large population of Caribbean soldiers will attack their native homeland.

10. Which word completes the analogy?
refinery is to gasoline as dairy farm is to ---

a) cow
b) milk
c) barn
d) farmer

11. Which sentence from Chapter 1 is an opinion?

a) I remembered the summers with lightning bugs and honeysuckle smells.
b) I was only seven when we'd moved to the Caribbean.
c) I guess my mother was homesick for Virginia, where no one talked Dutch, and there was no smell of gas or oil.
d) She went back into the kitchen.

12. If a student wants to find the location of Curacao, where should she or he look?

a) an atlas
b) a textbook
c) the glossary
d) the dictionary
Read the beginning of the novel.

Like silent, hungry sharks that swim in the darkness of the sea, the German submarines arrive in the middle of the night.

The author Theodore Taylor compares the German submarines to sharks. How are these two objects similar? Why is this a good comparison? What feeling does the reader get about German submarines from this passage?

German Submarines

Sharks

CCSS.ELA-Literacy.L.5.5a Interpret figurative language, including similes and metaphors, in context.

CCSS.ELA-Literacy.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-Literacy.RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
### The Cay Chapter 1 Answer Key

1. Read the following sentence from Chapter 1.

   Like silent, hungry sharks that swim in the darkness, the German submarines arrived in the middle of the night.

   The author uses the simile in this sentence to ______________.
   
   a) make the reader know that sharks swim in the sea around Willemstad
   b) **emphasize how frightening the arrival of German submarines was to the people of Willemstad**
   c) describe to the reader what the German submarines looked like
   d) make the German submarines seem real

2. Which line from the book shows that it is written in first person?

   a) **I was asleep on the second floor of our narrow, gabled green house in Willemstad, on the island of Curacao, the largest of the Dutch islands just off the coast of Venezuela.**
   b) One German sub was even sighted off Willemstad at dawn.
   c) Phillip, the enemy has finally attacked the island, and there will be no school today.
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c) the glossary
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Read the beginning of the novel.
Like silent, hungry sharks that swim in the darkness of the sea, the German submarines arrive in the middle of the night.

The author Theodore Taylor compares the German submarines to sharks. How are these two objects similar? Why is this a good comparison? What feeling does the reader get about German submarines from this passage?

Sharks
German Submarines

This line gives the reader the impression that the submarines are predators wishing to prey on the people of the island just as sharks do in the ocean. The fact that they arrive in the middle of the night gives the reader the idea that the submarines are sly, cunning creatures that must sneak into the location. The reader feels that submarines are evil predators by the figurative language that is used.
Addendum
Student Packet without Common Core State Standards

Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards. Look at the addendum at the end of this unit containing the constructed response questions without standards.

To make creating a printable student packet easier, the full student packet is includes in this packet.
### The Cay Chapter 1

1. Read the following sentence from Chapter 1.

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   The author uses the simile in this sentence to __________.
   
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2. Which line from the book shows that it is written in first person?

   a) I was asleep on the second floor of our narrow, gabled green house in Willemstad, on the island of Curacao, the largest of the Dutch islands just off the coast of Venezuela.
   b) One German sub was even sighted off Willemstad at dawn.
   c) Phillip, the enemy has finally attacked the island, and there will be no school today.
   d) They once stormed the island long ago.

3. *The Cay* can best be described as ---.
   
   a) historical fiction
   b) a drama
   c) a biography
   d) realistic fiction

4. How does the setting in Chapter 1 emphasize conflict in the story?

   a) Native schooners from Venezuela, Aruba, and Bonaire were coming in with bananas, oranges, papayas, melons, and vegetables.
   b) The Dutch were raiding the Spanish galleons.
   c) Willemstad had to defend itself against the storming pirates and the British.
   d) World War II had come to the Caribbean by way of Germans who wanted the oil from the refineries.

5. Phillip and his best friend Henrik disobey their mothers by ____________.

   a) skipping school to go down to the shipyard
   b) going down to the harbor after the arrival of the Germans
   c) playing war games with the Caribbean sailors by pretending to be pirates
   d) using Mr. van Boven's binoculars to see the soldiers in the ancient fort

6. Phillip and Henrik ________.

   a) were natives of Curacao
   b) were both from America
   c) were both from the Netherlands
   d) came to Curacao from different countries; Phillip from America and Henrik from the Netherlands

7. Phillip's father came to Curacao to ____________.

   a) study the trees, fish, and birds
   b) be a tour guide taking tourist on hikes around Krup Bay or Seroe Male
   c) work on a program to increase production of aviation gas
   d) work for the fire department on the island

8. The people of Curacao planned ____________.

   a) to drop bombs on the German submarines
   b) to ride out to the submarines in boats to attack the Germans
   c) to do nothing, because they didn't have any weapons
   d) to ask the Amsterdam government to help
9. Why are the islands of Aruba and Curacao important and in danger of German attack?

a) They have oil and an oil refinery. The Germans want the oil and fuel.
b) The Germans need a base for supplies in the Caribbean. Aruba and Curacao are good sources of food and water.
c) Aruba and Curacao have an American ammunitions supply depot on the islands.
d) The Germans feel the large population of Caribbean soldiers will attack their native homeland.

10. Which word completes the analogy?

refinery is to gasoline as dairy farm is to ---

a) cow
b) milk
c) barn
d) farmer

11. Which sentence from Chapter 1 is an opinion?

a) I remembered the summers with lightning bugs and honeysuckle smells.
b) I was only seven when we'd moved to the Caribbean.
c) I guess my mother was homesick for Virginia, where no one talked Dutch, and there was no smell of gas or oil.
d) She went back into the kitchen.

12. If a student wants to find the location of Curacao, where should she or he look?

a) an atlas
b) a textbook
c) the glossary
d) the dictionary
Read the beginning of the novel.

Like silent, hungry sharks that swim in the darkness of the sea, the German submarines arrive in the middle of the night.

The author Theodore Taylor compares the German submarines to sharks. How are these two objects similar? Why is this a good comparison? What feeling does the reader get about German submarines from this passage?
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The Cay
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